



VOL 1 NO 4

EDITORIAL

NEW CALEDONIA

2 Nov 43

"Music and Morale"

If a high level of morale is to be maintained in an Army, it is absolutely essential that all branches of the service and all ranks receive the credit due to them. Quite early in the war there appeared a song invoking a benediction on various non-commissioned ranks. This song achieved and has maintained great popularity. It has, however been felt by many that our officers were not receiving their full share of the credit.

We are pleased to see from a recent issue of the KIWI that this is now a thing of the past and we hail with delight the news that one of the Brigades of our Middle East Forces has honoured its former Brigadier with a march bearing his name. Obviously this opens up an almost unlimited field for artistic enterprise. We can of course quite safely leave the senior officers of our Force to the mercy of their respective commands, but no doubt we shall soon find our local musicians producing such compositions as "The Tarleton Tango" "The John-son Jitterbug" and "The Rose Rhumba."

Although it is quite apparent that the dedication of musical compositions cannot be lavish as a Brigadier has received a mere march perhaps even our Sergeants and WOs may be recognised. They will not require much. After all, most of them just want a bar.