

"BAKELITE BERTIE"

I'm Bakelite Bertie, I rise at
 ten thirty,
 And go for a stroll round the
 Camp.
 With the chief (SOT) all the train-
 ing I see,
 When it's wet - why we both take
 a gamp.
 I know all I oughter of Grenade
 and Mortar,
 Of rifle and Bayonet - on Bren
 I'm a snorter!
 I'm Bert, Bert, some say I'm a
 squirt,
 But they're only jealous you see.
 When I came on the stage - I
 just know I'm the rage!
 I'm Bakelite Bertie, that's me.

(With apologies to Ella Shields of
 "Burlington Bertie" fame).

THE CENSOR.

When the Drama Club's engaged in the enjoyment
 Of perusing works intended for the stage,
 There are certain phrases merit the employment
 Of the censor's inky splodge upon the page.
 For some authors write of things one must take
 care of
 To innocents one really can't repeat,
 Some things young Waacs should be unaware of
 So one must omit them and let the little beggars
 read them up for themselves.

The sentence in question was: "It is a --- as
 as that of the --- who --- a ---."

Why did Padre Wright sit
 in the second row at St.
 John's concert?

AND

Why does Padre Wright al-
 ways get the part of the
 lover in the Drama Club's
 plays?

We understand that there
 is going to be a search par-
 ade in B Block to see if any
 of the girls have a wardrobe
 on them.

We hear that WAAC Gordon
 was mistaken for a parcel
 and nearly packed off to the
 Pacific. What a comfort she
 would be to troops!

AS YOU WERE.

Corrigendum. Last issue
 "Parade". Sgt. Smith A3.
 Delete entire reference.
 There's many a slip, Smithy.

--- Padre Wright.