

W.A.A.C. QUACKS

Before we really get into our stride with the Gossip from the Waacery, we beg you to accept it all in the same spirit as it is offered. --- the spirit offun and good humour. Everything is grist to our mill and we can do no more than warn you of our intention to hear all, see all, and tell all, En avant!

"B" Block now boasts an Adjutant and we welcome to Papakura Mrs. Verschaffeldt and hope that the "Papakura Pain" from which all newcomers suffer at first will soon wear off.

The "Hair Affair" has died down and pride of Place in the Waacs' interests -- for the time being -- was taken by the dance, held in the Cinema on the night of Jan. 20th. As Camp was particularly devoid of male talent at the time it was thought that, even with a bunch of "Blue Orchids" who had been invited from a neighbouring station, there might still be a number of manless Waacs. Much to everyone's relief, the day before the "do" a pack of harvesters returned to "D" Block and, with a truckload of Waacs from Raventhorpe, the

situation was nicely balanced, and everything went with a swing under the capable direction of Mr. Gillum. Highlights of the evening --- Ptes. Joan Harder and Maisie Philpott being charmingly vocal.

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Query of the Moment - Who is the Waac who spends so much time chatting with the barber? We would like to know what they talk about. Politics maybe?

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Latest social activity in Waacland is the Music Circle. This club caters for those musically-minded but unable to perform, as well as for vocalists and instrumentalists. It is hoped that much talent has been confined to the bars and showers heretofore, will be brought to light. Choral singing is also being exploited. We commend the Music Circle to your notice as definitely deserving of support

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Who was the Canteen Waac who, failing to return from leave on time, rang next day to explain that she had forgotten to come back.