

troops was equally insistent that they should avoid directing fire near the house. The conduct of the professor in doing all that one man could possibly do to preserve these works of art from destruction has been truly heroic.

Many other Florentine masterpieces are believed still to be in the various deposits that it has not been possible to visit yet, among them the famous bronze doors of the cathedral baptistery by Ghiberti, and Donatello's sculptures of David, St. John the Baptist, and Saint George. The Michelangelo sculptures from the Medici Chapel, it has been established, had been returned to Florence.



Above: Left, David with the head of Goliath. In bronze by Donatello. Museo Nazionale, Florence.

Right, Leonardo Da Vinci. In the Uffizi Gallery, Florence, photographed by Alinari. Da Vinci has been called the Faust of the Italian Renaissance and his fields of interest included painting (he was the most accomplished painter of his generation and one of the most accomplished in the world), sculpture, architecture and music and weapons of war.