

But remember when you go to this exhibition that the pictures have not been selected by the standards of an ordinary art show. Some of the pictures would not have been hung by New Zealand art societies. We let them past because, in spite of their crudities, the artist has managed to say something about service life. In the jargon of the films, his picture has a "documentary" value.

An interesting test of the quality of the best of these pictures is to compare them with the work shown in the exhibition of the work of British war artists which was shown in New Zealand in 1942. The British exhibition consisted of the work of official war artists; this exhibition is the work of amateurs—and of amateurs

painting in such spare time as servicemen get. (Russel Clark is an exception; some of his pictures were done as an Army job.) Yet there is work in this exhibition—Norman Hutcheson, L. A. Lipanovic, M. Jillett, E. F. Christie are a few of the names that occur to one which would not have seemed out of place in the British exhibition.

Work has been submitted from the services in the Pacific and the Middle East as well as from servicemen in New Zealand. Later it is hoped that an exhibition will be held in which the Middle East will be more fully represented.

The proposal is that the exhibition should tour the larger towns, and if it is successful smaller towns should be included.



Natives Dancing, by Sgt. A. N. Goldwater.