

Director, W.W.S.A.; Director of Nursing, Health Department; S.O. Overseas W.A.A.C. personnel, Army H.Q.; National Director, Y.M.C.A.; Director of Women Personnel, P. and T. Department; Director of Women Personnel, Railways Department; Public Service Commissioner; Secretary, Department of Labour; Officer in Charge, Women's Land Army; National Service Department; Wellington District Office, National Service Department; Clerk in Charge of Staff, Wellington Tramways.

Then the real job began—the job of writing four thousand words from material which would have made a large book. "Women and the War" was written and rewritten three times.

"What results are you getting?" That is another frequent question, and it is still too early for an answer. But when this matter was discussed by the E.O.s during the recent course at the Army School of Instruction it was agreed that there is often a sort of delayed action effect. A promising discussion can peter out because the group leader has mishandled it, but in a few hours it will suddenly revive in a hut or a camp institute. More than that, the ideas which a bulletin tries to get across will sometimes germinate in men's minds before becoming active. That was the case with "Exploring Discussion." As discussion material, this bulletin was voted hopeless by most platoon officers; nevertheless, lecturers and discussion leaders were startled weeks afterwards to be told severely that they were using "emotive language."

One discussion bulletin a week was the original programme. The unanimous verdict of E.O.s and U.E.O.s, after a brief trial, was that one discussion bulletin a fortnight would be ample. At the same time there was a general demand for a bulletin of general reading related to discussion bulletin topics. The background bulletin was the response to this need. It is now doubled in size, because the reading-matter you can pack into sixteen pages is just enough to start an appetite. It has also been given a name, because henceforth it will be something more than a selection of reprint material about the war and international affairs.



Official War Photo

Memories of home in the Middle East.

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- £1,500 for a book of autobiography, war experiences, or travel.
- £1,000 for a detective novel or thriller.
- £1,000 for a history or biography.
- £500 for a book of essays or belles-lettres.
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- £250 for a book of general or religious philosophy.
- £500 for a scientific or technical work.

Authors' names will not be divulged to the judges, and competitors are asked to use a pen-name on the title page, but to attach a sealed envelope with the author's real name and address.

All MSS. must reach the publishers office, 47 Prince's Gate, London S.W. 7, by June 30, 1944.