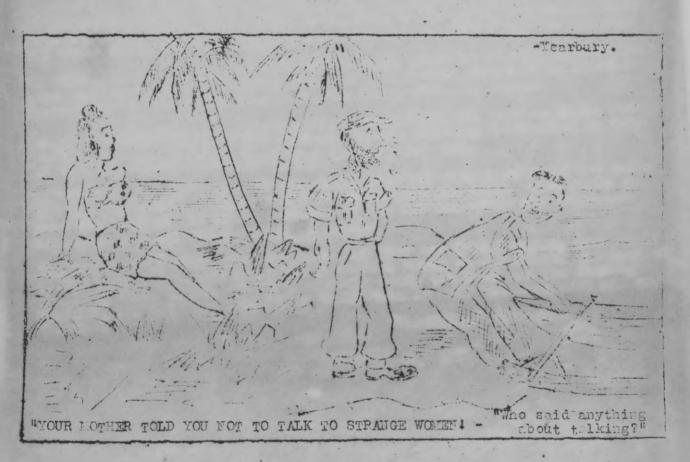


Our artists still persevere with their none too artistic attempts to create female likenesses. Though these efforts add a little variety to life here, we feel that some worthwhile "pin-ups" would adorn the tent walls more suitably. Possibly in the circulation of this magazine, a copy will fall into the hands of a W.A.A.G. or W.A.A.F. who would send us "pin-ups" to pass on to our "lonely hearts." In exchange the most valuable souvenir we can offer is an autographed photo of our Cohonel "William Powell" Mc Crea, a "pin-up" man you'll be proud to possess - The Editor.

:: ::



TENT-alisers.

One of the boys talks of someone who is "troppo" to the extent of seeing pink elephants and WHITE WOMEN ! Yes, another case for Doc.

This magazine aims to please: We've contacted the airport at Charlie Toucand the staff have agreed to make sleep more possible for you and have silencers put on planes.

"TOCKING THE CLASSICS."

"Strangler" decided that any fool can swim on the surgace and that he's try the under-water style. After a bit of coaching from another of the boys in the mortars he called it a day saying "This swimming certainly plays hell on the muscles!" Yes, "Strangler" Charles Atlas failed miserably when he promised to make huskies out of us in 7 days. He should have spent more time on the Editor of this 'rag' and you Strangler.

Jack Pekin has taken us into his confidence and says the reason the official photographer took photos recently was that the Army will have sufficient identification to track down A.W.L.'s when we get leave somewhere sometime.

"Lofty's" mechanised rat-trap has offered much amusement to these who have had the privilege of seeing his inventions. One was a ramp along which the victim walked into a drum of water. He was bullied into adopting this more silent method as his previous - a trap set in a biscuit tin caused complaints from other members of the transport. They made it fairly clear to "Lofty" that it sounded too much like Gene Krupa on the drums. However, this gen-ious is still not content and plans an "air-trigger" design. We wonder! By the way. The most he's caught in the one night is five, all of which now lie side by side in his special rat's cemetery.

Would any of the Pioneers kindly loan the Doc a pair of tin-snips or some thing as we saw him trimming his nails with a pair of pliers. Of maybe he could use your grind-stone.

"TOM STANLEY GOES TO TOWN ."



"HANDLE-BAR PROPORTIONS."

ODE TO A SERGEANT MAJOR.

A Scotsman had ten sons One was a politician and the next - was no good either.

The third was a financier, and the fourth - occupied the cell next to him.

The fifth was a parson and the sixth - had no conscience either.

The seventh was a Brigadier and the eighth - didn't go to the war either

The ninth was a Sergeant Major, and the tenth - didn't know who his father was either.

"RAMBLE WITH GAMBLE."

Charlie Todd talks of a snake he saw, picked up a stick to kill it, but it so happened that the stick picked up was a snake, and the snake he saw was a stick.

Jim Barnett in the Orderly Room began a letter - "Below are the particulars re the above." Cute eh?

Quotation: "When I came into the Army, Britain's troubles ceased. -Tom Halloran.

Anyway, why should "Snow" Nisbett go mad just because "Bartie" cuts wire with his scissors?

One of the boys wrote to his dad and told him of the hide-out where he could find three bottles of beer, left there well over a year ago - that's what we'd expect of Ivan Wilson of course. 'Tis said that Ivan is thinking of putting in a liquor order by post - just in case we strike New "Gealand soon. It keeps I guess."

Our "snoop" reporter finds it tough to get anything on Major Conder then days and there's nothing to report cept a little about his card tecnical If he has a full hand he will often quote "I'll have to farm these." In is because the subject of farming in on everybody's lips these days? Well that's all concerning Maje -though we just can't fatham out why it is haffectionately refers to Licutenant Tapper as "Junior!"