

that the Squadron had obtained made for brilliance of presentation. Costuming, the good work of Charlie Michell was spectacular. Again ballets and sketches were predominant. This time the mime ballet was "Cinderella" done to music from "Swan Lake" (Tsikowsky). In an atmospheric piece, Ken Burt made an exquisite "Cinders," while others who did good work were Reg. True (Good Fairy), Jack Dunlop and Ted Goldsmith (Ugly Sisters), Prince (Gerry Green) and Bill Brown as a Spanish Dancer. Others who showed promise were the People of the Court (Dave Southall, Vince Cornforth, Bluey Johnson and Dan Ellwood), and the Fairies, Roy Wright and Lou Hobbs. Alan Gifford was a most lithesome Cat, and Albert Clout a convincing Trumpeter. The sketches included, in female parts, Jack Dunlop who brought down the house in an old-time melodrama. Sam Kidd, Tom Morgan, Roy Trigg, Pat Bell and Claude Christian were others to whom the show owes a debt. Both of the Headquarters Squadron shows were written and produced by Owen Fletcher.

Cinema entertainment is held nightly in the two Camp theatres. These, of course, are main entertainments for the Tankers and packed houses greet those occasions when a first-class film is shown. But these are often distressingly sporadic—and ancient. The smaller theatre, affectionately (and reminiscently) called the "Bughouse" has very recent pictures, and the Patriotic Council is to be congratulated on obtaining a circuit of high-grade films—such a standard that the Canteen Board has not so far attained. —PHELIA.

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OUR ALLIANCE

Quite a few people have been wondering what is the connection between the British Tank Corps and our Brigade. Here is the answer. In February of this year His Majesty the King informed Army Headquarters that he was pleased to approve of an Alliance between the Royal Tank Regiment and our Brigade. This honour has been fully appreciated by personnel of the Brigade, for it includes permission to use both the Regimental March and colours of the Royal Tank Regiment. It is of interest that the tune "My Boy Willie" was written as far back as the seventeenth century by Henry Purcell. Perhaps the tempo has been quickened to suit this mechanised age, but the melody is substantially the same. The battle array of our Brigade is identical with that of the Royal Tank Regiment, but so far, not adopted for future use, the Peace-time Full-dress Uniform. This consists of a dark blue uniform, with black velvet collar and cuffs. There is gold lace on the top and bottom of collar, and there is an Austrian knot on the sleeves. Head-dress is the familiar black beret, but with a silver and gold badge and a flash of the Corp's colours backed by two inches of deep horse hair.

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THANKS TO TAIHAPE, OHAKUNE, RAETIHI

To you—thanks for all you've done
To cheer our lives with loads of fun.
To us you opened wide your doors
And polished up the wool-shed floors.
All this you did, and made us feel
That one friendship which is real.
And when Victory is surely won,
We'll remember friends, just what you've done.
—The Tank Brigade.

One of our Officers has a reputation for profuse lectures which wander on until someone remarks that it was growing dark. I asked him if he found it embarrassing when he saw his Squadron looking at their watches. "No," he replied. "Not until I see them shaking them."



CRANKS AND RANKS

Orderly Room Clerk: "I like work; it fascinates me. I can sit and look at it for hours. The idea of getting rid of it nearly breaks my heart."

A Captain: "You must not quarrel in training hours. It always seems to interrupt on argument."

A Major: "How can these men survive in Camp without a wet canteen? For the past year they have been living on nothing but food and water."

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A Bird Fancier: "I have crossed a homing pigeon with a woodpecker. It should be useful to the Tank Brigade because she not only delivers messages, but knocks on the door as well."

A Lady Fancier: "Never marry a girl because she looks sensible. A sensible girl has more sense than to look sensible."

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Have you heard of the latest German gun? It is stated to be so big that the recoil takes back the dead and wounded and brings back the reinforcements.