

# IN presenting our fifteenth personality in the series of: PERSONALITY PARADE it is fitting we pay our tribute to sgt. lipanovic, our ART EDITOR whose illustrations made history in UNIT newspapers. It is at once obvious that he has mastered a very difficult medium of expression. the amount of work involved in a sketch, or an illustration, may be gauged when it is realised that he first makes his sketch down to the last detail and then has to transfer it to the stencil with a six inch nail - a process that is as monotonous as it is tiring. conditions for working the stencils are difficult in this humid atmosphere which makes the stencil damp and limp. in the first issues of DOZER-DUST the only tool with which he had to work was a two inch nail. the six inch and plate of glass were luxuries that had to come. \*

\*\* A glance at our files show that he has contributed a wide variety of illustrations covering most activities of the UNIT, all of which mean that he has very little spare time; it is difficult to remember when our lin had a spare week-end - he has either helped with the printing of the paper or helped staple the pages. for the stories we have to thank alex bowman who has maintained a consistently high standard, an achievement not easy to parallel under the circumstances.

X TONS of love and kisses to ETHEL, STANLEY  
X & ALAN at TAHERE Rd. KAIKORI. R.G.P. J'STN.  
XX

HELLO to the folks at home - I'M doing  
mighty fine. XXXXXX TAKE THESE XXX.  
MAURICE.

LOVE and kisses (XX) to HILDA & TWERPS..  
MUM, DAD AND GRAN.....ARTHUR. XXXXXXX

WHO PLACED THE FOLLOWING NOTICE ON THE WALL  
OF THE SGTS. MESS?...PLEASE REPORT TO CSM.  
"HOMO SERGEANTUS!"

HABITAT -- ARMY CAMPS.

A HIGHER SPECIES OF WARRIOR VULGARIS.  
(COMMON SOLDIER)

ALLIED TO THE GUERRILLA. HABITS - UNTIDY ---  
often found in messes. : DISTINCTIVE FEATURES:  
HARSH RAUCOUS VOICES (EXCEPT AT MATING  
SEASONS) WEARS INSIGNIA ON RIGHT ARM.  
DO NOT DISTURB WHEN FEEDING OR POKE STICKS  
AT THEM : EASILY ENRAGED.

would author of  
above get in touch with the c.s.m.---a pleasant surprise coming.

CHEERIO to BETTY, NAN AND PRUE...best love.  
...keep smiling. R.ROBBIE. XXXXXXXXXXXXXXXX

CHEERIO to ESTHER, BERNICE & BERRY. keep  
smiling MUM . LOVE AND XXXX MACK...XXXXX

OUR LATEST: "WHEN WAR IS OVER I'M TAKING UP  
POLITICS. MOST FITTING FOR ME, DONT YOU THINK?"  
---- fred knonast...we don't know fred.

WATCH NOTICE BOARD FOR PING PONG MATCH.

## THE WOMAN.

# WHILE SITTING in the back of a truck in "the big village", I noticed a chinese woman who for some reason unknown to me caught my attention. among the many nationalities on the street, she was just a passer by. but she held my attention. short and stockily built for a chinese woman, she was wearing a pair of black slacks and a bolero jacket of the same material. around her head was a roll of some kind of cloth. thread threading her way through the crowd, she carried a large basket on her head with no loss of dignity. \* \* \* ON reaching a shop window she paused on the pavement and slipped the basket from her head. she then proceeded to unwind the cloth which encircled her hair. that done, and there was some length in it, she proceeded to fasten her hair do, looked at the reflection of herself in the shop window. satisfied the hair do was correct, she proceeded to replace the roll. every movement was slow, sure and methodical. \* \* \* SHE then began to undo what appeared to be a scarf around her waist. it was green. I had not noticed it. as she began unrolling it, I thought something exciting was going to happen, for that appeared to be the only thing that held up the slacks. I began to fidget as the operation continued. but nothing happened. the job completed, she merely shoved her arm into the scarf.....and pulled out a small cloth bag, such as school boys carry marbles in back her. from it she took a few coins. fingered them lovingly, as though they were the labour of years, moved as though going to buy something. then changed her mind. rapidly replaced the money, re-wound the scarf and, with her basket went on her way. what passed in her mind that second when she stopped? would be interesting to know, wouldn't it? (by. T.S.)

## INTRODUCING H.M.S. NEVERFAIL.

# BEFORE sunrise H.M.S. NEVERFAIL is always under steam. skipper lou brocherie, with a first class crew keeps the old warrior chugging along whether she likes it or not. stocker charlie hardwick is pretty to watch on the shovel, while feeder alan matthews, of the tender hands, keeps an eye on production spearhead. drivers jim hawthorne and bill lawson go so fast that skeeters crack up in the chase. chief deck hand charlie laird completes a crew that work together on one of the essentials..... supply of metal from CRUSHER H.M.S. NEVER-FAIL.

# CHEERIO MOLLIE, TREVOR, BEVERLY.....  
also LYNTHURST FOLK. FIT, WELL, LOVE. OSSIE  
\*\*\*\*\*

# LIBRARY OPENS THIS WEEK - END.....  
LOOK IN FOR BOOKS.

# DAVE holwell another of our shy lads  
....our cheerio for him: he looks well.  
like sailor's parrot, ...not a talker....  
a thinker. that right, dave?