

THE OBSERVATION POST

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PRICE 1d.

REGIMENTAL BALL Dancing Pleasant

The long-awaited Regimental Ball held last Friday evening was voted by all who attended an unqualified success. Owing to the fact that the warmer weather has arrived the Committee decided to limit the number of dancers and that invitations were essential, more than half as many people as were present were regretfully refused admission. The wisdom of their decision was obvious. The hall was not packed with the result that dancing was possible under ideal conditions.

Everyone had an enjoyable time, the floor was perfect, the music excellent and the supper beyond praise. The success of the evening was proved time and again by simply looking round the floor and seeing the multitude of happy and smiling faces. Many of the unit, together with their friends, have expressed their thanks to the organisers of the evening for an excellent show and it is to be hoped that functions of this kind will continue. These evenings are as important as gun drill, as they foster a true spirit of co-operation which is so necessary in these present days. Occasions when the unit can get together in order to entertain its friends provide not only relaxation for all concerned but also strengthen the spirit of goodwill between the units.

It is the wish of the committee that all those volunteers who worked so

hard for such long hours be thanked per medium of the O.Pip. It is without doubt that but for the co-operation of all concerned, an evening of such a high standard as was had last Friday could not have been attained.

We also wish to thank the orchestra for its wonderful exhibition. We all know only too well just how important is the musical side of any evening and it is with grateful hearts that we realise just what a success the orchestra was. The players were:—Piano, Bill Downs; drums, Allan Brown; alto sax, Cliff Wilson; violin, Jack Andrews; trumpet, Sid Woods; trombone, Ron Woods; string bass, Jack Creighton.

Lastly, to all those visitors who graced the ball with their presence, we thank you. After all, it was the guests who danced and without them the ball could never have been run.

How to Recognise Aircraft

The Curtiss Kittyhawk.—This fighter has done much good work. The engine has a characteristic note which is easily recognised with a little practice.



CURTIS P-40 KITTYHAWK

Principal Structural Features.—A single-engine low-wing monoplane with retractable undercarriage. The wings are highly tapered with nearly all the taper on the trailing edge, and have considerable dihedral. The fuselage is very slim in plan but deep in profile, with a bulky nose. The top of the engine forms a horizontal straight line

FACING TROUBLE

"Wisdom is simply Truth" Well then, a wisdom-tooth proves this old remark a cert "The truth can — well hurt."

Christmas Cards

The Regiment is placing an order for a supply of Crested Christmas Cards which will be available shortly from the Canteen. This advance advice is given so that all ranks will be able to regulate their buying from outside sources.

Regimental Ball

The recent ball was a very enjoyable function most capably organised and run.

This is the third ball the regiment has arranged since being quartered in this area and was easily the best effort so far. They are a necessary part of our camp life as a compliment to the many patriotic citizens and organisations catering continually for our entertainment and welfare in the local city.

May I compliment the hard-working committee led by Lieut. Reed and Sgt. Mist and ably assisted by our very good friend, Mrs. D. Honore. Our cooks deserve a special word of praise also all the lads who unselfishly volunteered and worked hard as fatigues at the dance and as camp guards, etc.

The excellent conduct and bearing of all ranks maintains the reputation of our Regiment and Division. The thanks of all our guests and my own to all concerned.

Lt.-Col. C. F. LOWE, N.Z.A.

Noted in Passing

AT THE REGIMENTAL BALL

A number of wives.
Several very new chevrons.
A bombardier with a blissful look.
A B.S.M. with a very blissful look.
Several officers looking benevolent.
A large number who did not have their photo taken 'a deux'.
A vacant chair in the official corner circa 2400.

A lot of hard workers in the fatigue party.
A procession of pianists.
An entire disregard for the morning after.

The results of excellent organisation and of hard work behind the scenes.

A German airman who had been sent to bomb London returned to his base with his rack full of undischarged bombs. His commanding officer was furious and demanded the reason.
"Herr Raupmann," replied the airman, "just as I was about to discharge my bombs, the 'all clear' was sounded, so I naturally returned at once."

Bombardier: Where did you get that black eye?
Gunner: I went to a dance and was struck by the beauty of the place.

Wednesday's Concert

HUGE SUCCESS

On Wednesday night, "The Good Companions" under the direction of Mr. and Mrs. W. C. Nicholls, entertained us to a superlative concert. They have chosen an ideal title, as they were indeed good companions. Their performance was presented in true professional style to an enthusiastic audience.

Some of the items had been seen before, but were so good, that the repetition was more than welcome.

Those two prime favourites, Peggy Wilson and Greta Barrett (Nelly Kelly) were in strong demand as indeed were all the cast. Unfortunately the "O. Pip" is too small to sing the praises of individual artistes, particularly as without exception, they were all excellent, so below we give the programme as it was presented and hope that Mr. and Mrs. Nicholls and their Good Companions will pay a return visit in the very near future.

At the conclusion of the concert, the C.O., on behalf of his officers and hand-some territorials, thanked the party for coming out and congratulated them on their performance.

The guests of honour were Mrs. D. Honore, the Misses O. and A. Honore, and Mrs. W. C. Nicholls.

Opening Chorus, "Rise and Shine." Solo by June.

"Another Day," by Dorothy.

"Up the Wooden Hill to Bedfordshire," by Leslie.

"She's in Love with a Soldier," by Greta.

Tap Ballet by Peggy, Shirley, Alice and Joyce.

Piano Duet, "Polly," by Enid and Joyce.

"Sad Affair of Mangle Street," Milly, Gay, Lois, June and Margery.

"Mem'ries Live Longer than Dreams," and "Never Break a Promise," by Joyce.

Choruses, "The Memory of a Rose" and "I Don't Want to Set the World on Fire," Solos by Von and Greta.

Community Sing with Greta and Enid.

Humorous sketch, "Silly Milly," with encore, by Peggy Wilson.

"The Shrine of St. Cecilia," by Von, with "Rose O'Dea" and "Song of the Islands" as encores.

Choruses, "The Maori Lovers' Lullaby," "Handsome Territorial," and solo by June.

Tap duo by Shirley and Alice.

Melodrama in three acts, "She Was Poor But She Was Honest," by Margery, Dot, June and Leslie.

Tap solo by Shirley.

Three Choruses, "It's a Great Day for the Irish," solo by Greta; "Tonight My Heart Will Sing"; "Does She Love Me," solo by June.

Duet, "Not That Sort of Person," by Leslie and June.

Final Chorus, "Cheerio."

Congratulations

Congratulations to 2/Lt. S. H. Reed and Gnr. Ford who were 21 last Wednesday. Many happy returns, and may you have a lot more of 'em.

Congratulations on your 18th yesterday Peggy Wilson—we can't believe you have never been kissed—but it is rude to contradict a lady—may you have many more happy returns.

Also to Nancie Brougham who was 18 on Wednesday. It is no use you saying you haven't been kissed Nancie, because the Editor is also in the Sgt.'s Mess! May the years bring you all you wish yourself.

DISCLAIMER

Bdr. Abbott denies the fact that he has been teaching any members of the Concert Party Army shang, e.g. Wouldn't that Rotate you!

Au Revoir From Capt. Geisen

It is with a certain feeling of homesickness that I write to say farewell to those of the Regiment I did not see personally before leaving. The Regiment provided for me some of the best comradeship I have ever enjoyed and I would like to thank you all for the unstinted assistance that was always given and the kindly tolerance with which my troubles were received.

I shall always remember my early impressions of the 2nd Field Regiment. It was in the days of the "Linton Mud" and I arrived prepared to find things tough and difficult to handle. Things were certainly tough but it was the atmosphere of the Camp that impressed me. Everyone was dirty and damp and often cold but everyone was cheerful and there were no "squealers" and, stranger still, hardly any sick parades. The atmosphere was what I can only describe as one of complete friendliness. The moral was never more clearly borne out: it is not the state of a place but the state of the people in it that makes it.

I have said enough to show that I had become very attached to the Regiment. As we cannot go overseas together I hope we can meet when we get there. In any case I will always have a kindly spot for Artillery in general and the 2nd Field Regiment in particular.

AU REVOIR!

Valedictory Capt. Babbington

Another of our old, well-trained, well-liked and popular officers leaves us for an appointment overseas in the person of Capt. Babbington. The Skipper was commissioned in 1929 as a gunner in the old 17th, now 6th Bty., has served continuously ever since and is one of the old faithfuls who helped to hold Territorial Batteries together during the disarmament, derision and depression period.

His varied gunner and technical experience is a distinct loss to the unit but he is getting his wish in having a go at something more useful. We regret we can't all get into it together, but we hope to close up and bung them in the same direction later on, George. In the meantime, Good Luck, Good Shooting and not too much Hoki Toki.

Definition

A baby is an Alimentary Canal with a loud speaker at one end and no control at the other.

Some men stay away from home fire-watching. Others are merely seeing an old flame.

Gift Ideas for the Home

No Coupons Required!

SMOKER'S STANDS are showing at Rosco in an attractive variety of designs.

As sketch in Chrome 35/6

Other Styles 37/6 and 47/6

FIRE SCREENS, as sketched, in Chrome and Black or Chrome and Fawn, finished with decorative wild duck motif. 55/-

FIRE SCREENS in Beaten Antique Copper, with a variety of old-world scenes. From 29/6

FRAMELESS WALL MIRRORS to add extra light to a room.

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FIRESIDE COMPANION SETS in a smart range of styles carried out in untarnishable Chrome on Brass.

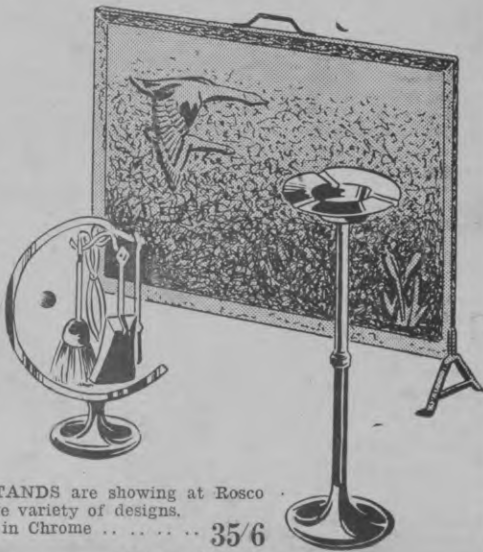
As sketch 49/6

Other designs 55/- and 79/6

CARD TABLES, strongly reinforced top and double braced legs useful and really steady. 30/-

For Value and Friendly Service

C. M. Ross Co. Ltd.



DECK CHAIRS are now available at Rosco in heavy duty Canvas, gaily striped. 19/6

With arm rest, 26/-

CAMP STRETCHERS in heavy Canvas with strongly reinforced frame, 27in. width. 35/6