

WHEN MOTHER IS AWAY.

The house is such a dreary place when mother is away;
There isn't fun in anything, no matter what you play.
The dolls just sit as stupid, and act so still and queer—
They always say such funny things when mother's by to hear.

The little china tea-set looks so lone-some waiting there;
There's no fun playing party and eating only air!
It isn't like the lovely things you most believe you see
Upon the plates and saucers, when mother comes to tea.

There's no use doing up your hair, and dressing up in style,
You know it's just pretending, and you're Betty all the while;
You never hear a whisper from the chairs against the wall:
"Dear me, what splendid lady now is coming here to call!"

The pictures in the picture-books are never half so fine,
The stories won't come out and talk for any pains of mine;
An hour goes so slowly, it's almost like a day—
The house is such a lonely place when mother is away.
—"Good Housekeeping."

THE LOVE OF GOD.

God's boundless love and arching sky
Above us when we wake or sleep,
Above us when we smile or weep,
Above us when we live or die.

God's tireless love! Beside the cot
Of her sick child the mother sleeps,
The Heavenly Father ever keeps
Unweary watch—He slumbers not.

God's patient love! Misunderstood
By hearts that suffer in the night,
Doubted—yet waiting till heaven's light
Shall show how all things work for good.

God's mighty love! On Calvary's height,
Suffering to save us from our sin,
To bring the heavenly Kingdom in,
And fill our lives with joy and light.

God's changeless love! The wander-ing one
Forsakes, forgets, dishonours; yet
Repenting, going home, is met
With no reproach—"Welcome, my son!"

God's endless love! What will it be
When earthly shadows flee away,
For all eternity's bright day,
The unfolding of that love to see?
MAELTBIE D. BABCOCK.

GETTING A DRINK IN A DRY TOWN.

The current issue of "Life" describes in a series of pictures the difficulties of getting a drink in a dry town.

1. The thirsty man meets an old man with long hair and tattered garments, and inquires where he can get a drink.

2. He is cautioned to be extremely careful.

3. He is given whispered directions where to go.

4. He meets a suspicious guardian.

5. He gives the signal.

6. He is given a signal in return.

7. He finds a sliding panel.

8. He climbs up a pair of gloomy stairs.

9. He comes to a trap door.

10. He finds himself in an empty attic.

11. He climbs a rickety ladder.

12. He emerges on to a roof.

13. He passes by a wobbly plank to an unlatched window.

14. He raises the window, and finds himself in an empty chamber.

15. He discovers a fake chimney.

16. He lets himself down by a rope ladder.

17. He finds himself in a cellar.

18. He crawls on his hands and knees through a tunnel.

19. He enters a secret chamber.

20. He gives three raps at a little window.

21. The window opens, and at last a man's hand appears with a drink of whisky.

It is a safe guess that this series of pictures will not be reproduced in the liquor publications, which publications are insisting that there is more liquor sold in dry than in wet towns. And nobody has ever accused "Life" of whooping it up for the dry programme either.—"American Issue."

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