

tatou e whakakaha kia ora ano nga roopu oia takiwa onga takiwa katoa ka mutu nga take nate. Perehitini i karakia. Ka mutu te mitini. Taukura i Nodo.

AOROA AND ARATAPU.

Hanuere, 27th, 1915. Henui mo nga raru-raru i tureiti ai te tuku atu inga wahi kupu nei. Hepainga ki toku ngakau ka ohia ahau kite tuku atu inga wahi kupu nei hei tiroiro iho ma tatou eaku hoa Aroha. Ia Tihema 23 kanoho te hui ki Oruariki takiwa o Aoroa Nota Wairoa whakaaranga ote kohatu o Ira R. Waitai i te 25 o nga ra o tihema ka hurahia taua hohatu hui katoa te whakanui mete ra ote tatou Ariki kote hui hino whakamiharoro ite mea ra no roto inga ra o te pakanga nui atu te pai o taua hui. Tuarua te rangi marie kinga iwi heke mai ki tenei hui. Henui te whakamihia a Huru W. Titore he tungane ia no te tupapaku henui tona whakamihia kite Ropu wahine Karaitiana kia kaha kia tika ta koutou mahi kotenei tangata he tangata nui ano ia o whakamana ana ana kupu e ona iwi kanui ano ona iwi kei raro ia ia oti ra hemea pai me tango ake ahau i nga kupu o te tuhi tuhinga i Peta 3, 8. Na, te mutunga nei o taku, kia kotahi te whakaaro o koutou katoa kia kotahi te ngakau. Kia rite te aroha ki to te tuaka, ki to te tenia, kia pai te ngakau ngawai.

INDECENT LITERATURE.

Mr Wilhide, who was fined £15 and costs under the Indecent Publications Act, for issuing a pamphlet of warning concerning the evils of a vicious life, unable to pay the fine, he has been sent to prison for one month. So a man, whose personal character is high, whose life is devoted to uplifting the fallen, and who (in the words of the Magistrate who sentenced him) acted only from the highest motives, is sent to herd with criminals. Deputations have waited upon the Minister for Justice to urge him to pardon, or if not, to mitigate the sentence, but after consideration and consultation with the Magistrate, the Minister has declined to interfere. Napier Union sent a strong protest against the sentence, and this was submitted to the Minister. It is certainly strange that when much literature in the form of coarse jests, pictures of scantily clothed figures is about our city, books of decidedly immoral tendency sold even in trains, the one man whose intention was good should be sent to gaol as a criminal. We would like very much to know why the police selected this man and left so many others untouched.

REVIEWS.

"Jaya," by Beatrice M. Harband.

By the courtesy of the author, we have received a copy of "Jaya," Miss Harband's recent work. We would like to see this work more widely read and known in our Dominion. It is a thrilling story of missionary work in India; there is not a dull page in it. The reader, who is transported to India, with its warmth and light and colour, lays down the book, when read, and gazes around with a start, to find herself still in grey and sombre New Zealand.

Jaya, the heroine, is daughter of a Brahmin. Her life is described at her home as maiden and as girl wife, then her departure with her husband, his death, her return home as a despised, neglected, ill-treated widow; finally the struggle, vividly portrayed, when she renounces her religion and embraces Christianity.

Other characters are Kreshna Rau, Jaya's father, Hindu gentleman, with a thin veneer of Western culture spread over the Hindu traditions and superstitions engraved deep in his character. The husband, a man who haunts shrines and consorts with dancing girls, and the old grandmother, are portraits drawn from life. Mani, the dancing girl, and Sudevi, her mother, rouse in us feelings of deep pity for these unfortunate women, dedicated to a life of vice, which is counted virtuous, because sanctioned both by law and religion. The two missionaries are well drawn, and give us some idea of their work, its sacrifices, its discouragements, and its glorious triumphs.

Miss Harband is a returned missionary, forced by ill-health to abandon the work she loved, and now anxious to help it with her pen. Her sister, a graduate of the N.Z. University, is Lady Principal of the London Missionary Society's Training Institution for Bible Women and Zenana Teachers in Madras. By the proceeds from one of her books Miss Harband built the training institution which bears her mother's maiden name, "Lucy Hartelon Hall." Miss Harband writes: "My heart's desire is that someone may read 'Jaya' and be inspired to go forth in my stead to help the girls and women whom Jaya and Mani represent. Abiding at home, I pray that God will use my pen on behalf of these Hindu women."

"Jaya" contains 300 pages, is plainly printed, and well bound, and costs

6s. Any Union may take copies to sell, and receive 25 per cent. on sales to be put to the funds of any missionary or other society introducing them to the reading public.

(Published by Messrs Morgan and Scott, Ltd.)

"Choice Sayings." Robt. C. Chapman. 1s net.

"Secret of Adoration," by Andrew Murray, D.D. Cloth, 1s.

These two books are for the quiet hour of meditation and prayer. Dr. Murray's book contains a reading for every day in the month, and truly these readings lift the soul up to heavenly places. Reading them, we seem to be in the secret of His presence.

"Choice Sayings" are what their name says, "Choice." Culled from many expositions, grouped under different and varied heads, such as "Conflict," "Conscience," "Unbelief," etc. They bring the child of God into close relationship with the Divine Father, until he seem to hear His voice in grieved accents speaking to His erring child in loving tones, inspiring the faint-hearted, and saying, "Well done" to the faithful.

"The Bible in Brazil," by F. C. Glass. 2s 6d net.

This is the story of marvellous work done by the circulation of the Bible in Brazil. How "Happy Peter," the prisoner, found God by reading His Word even in gaol. It tells of hardships and struggles to carry God's word to the people of Brazil, and gives incidents of many trophies won for the Master.

For 15 years Mr Glass has been at work distributing the Bible in Brazil, and has had many thrilling experiences. It is vividly written, and decidedly worth reading.

"The Supplement" is what its name implies, a supplement to any hymn book. It contains words and music of 337 hymns. Some of the hymns are old favourites, but very many are new. The tunes are new and choice, and well within the range of any average choir. The harmony is above the average in books of its class, each part having an interesting melody, instead of, as so often, singing right through on a few notes continually repeated. As it was issued last year, it is decidedly "up-to-date."