

The Council has announced a grant of \$2,000 to the Maniaroa Marae at Mokau. The grant was made under the Council's Marae Decoration Projects Scheme and will assist with the costs of tutors fees and carving tools. Leading the project will be carving tutor, Mr Paki Harrison, and whariki tutor, Mrs Ada Harris.

The original marae, established in the 1890s, was destroyed by fire in 1929. Recently work has begun on re-establishing the marae. The dining area and ablution block are completed and work is continuing on the kitchen and meeting house. This should be completed by 1984.

The marae is said by the local people to represent the site and resting place of the stone anchor from the Tainui canoe.

The Waimarama Marae has received a grant of \$600 from the Council.

The grant is made under the Council Traditional Maori Art Programme under the Special Art Project Scheme. The grant will assist with the costs of completing the interior decoration of the new hall at Taupunga. The project will include tukutuku panels, kowhaiwhai work and a mural depicting the anchoring of the Takitimu canoe on the Waimarama foreshore. The Takitimu canoe is the ancestral canoe of the Maori people of the Waimarama area.

The Castlecliff Community Centre Society of Wanganui has received a grant of \$600 from the Council. The grant is made from the Council Traditional Maori Art Special Art Projects scheme towards the costs of running a Maori and Pacific Island art and craft programme.

The Society intends to work towards the establishment of an urban marae which will include representatives of all cultures. Projects to be undertaken include tukutuku, carving and flaxwork as well as sessions in Tongan crafts. The tutors involved are Mrs Huia Reweti and Mrs Lolohea Nuiato.

The Motuti Community Trust of Panguru have received a grant of \$500 from the Council. The grant is made under the Council's Traditional Maori Art Marae Decoration Projects Scheme towards the costs of carving tools.

In 1980 the Trust received a grant of \$1113 from the Council to support their work in the area of Maori art and craft. This further grant recognises the work the group have done for many marae in their area. The Trust now wishes to concentrate their efforts on completing their own Motuti Marae which they hope to complete in 1984. The carving tutor is Ken Dixon.



(L to r) Evelyn Pahewa and Emily Schuster.



Mahino Honetapu and Tungia Baker.



Freida Kawharu, Toi Maihi and Roka Paora. Photos Maspac.