



WORD PUZZLE

A new word puzzle is being introduced in this issue of *Tu Tangata* to stimulate readers. It's the brainchild of S. Lassey of Tikipunga, Whangarei.

How it works: Each puzzle contains a group of 16 related English/Maori words and is divided into letter squares. Hidden in these letter squares are 8 English and 8 Maori words. The clues for the hidden words are given to the right of the puzzle. Enter the equivalent English or Maori word according to word length and then find that hidden word in the puzzle box. The word may be placed in any straight line (horizontal, vertical, or diagonal) and in a forward or reverse direction.

An example of the way the puzzle works is the title of each puzzle. e.g. Apparel/Puweru.

MAORI

Hate — — — — —
 Tokena — — — — —
 Maro — — — — —
 Whitiki — — — — —
 Koti — — — — —
 Tatua — — — — —
 Kokiri — — — — —
 Hiripa — — — — —

ENGLISH

Cap — — — — —
 Cape — — — — —
 Cloak — — — — —
 Dress — — — — —
 Trousers — — — — —
 Shoe — — — — —
 Veil — — — — —
 Boot — — — — —

LETTER

The Editor
 Tu Tangata

Kia ora. What a splendid magazine *Tu Tangata* has become. It gives a very good picture of Maori life at the moment, including the less orthodox aspects. In the last two issues I particularly enjoyed Arapera Blank's article on the education of Maori women, the photographs of Rawhiti, the mini Maori Course, and "Impressions of Wellington — night and day", chilling but most convincing. In the April magazine I was fascinated to read the article about Te Miringa Te Kakara which I had the privilege of visiting two or three times in 1975. I understand that it is to be rebuilt, as it was, without the use of nails. I have not yet seen Te Poho o Tipene. The photographs suggest its quality. I like your covers too. Quite the best Maori magazine I can remember. Very best wishes.

Yours sincerely
 Peggy Ashton

BOOK REVIEW

New Zealand Now, Short Stories collected by Bernard Gadd, Longman Paul.

Not being a short story fan I was pleasantly surprised by *New Zealand Now*. The stories collected all work well and though a few of the styles sit ungainly by one another, none are submerged. Some of the more well-known authors are here, Patricia Grace, Craig Harrison, Margaret Orbell, Hone Tuwhare while Keri Hulme, L.E. Scott and others make welcome appearances.

If I had to choose which ones I enjoyed most I'd plump for Patricia Grace's *Letters from Whetu*, a light-hearted series of letters from a bored school-girl. Just the right amount of realism and imagination and colloquial expressions.

And then there is Keri Hulme's *Hooks and Feelers*, a chiller of a tale about a crises in a family, not to mention *A Nightsong* for the Shining Cuckoo by Kai Tainui who sounds like a cousin of Keri's. Both these short stories capture a Maori feeling that leaps off the page

Solution to crossword No.11



with a distinct New Zealand style and flavour.

New Zealand Now features Christopher Bates, Joy Cowley, Yvonne de Fresne, Bernard Gadd, Patricia Grace, Russell Haley, Craig Harrison, Barbara Hedley, Noel Hilliard, Keri Hulme, Gary Langford, Margaret Orbell, L.E. Scott, Barbara Strong, Kai Tainui, Hone Tuwhare, Lorrain Williams, Spiro Zavos.