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The photographs taken by Alfred Burton up the Wanganui River and in the King Country in 1885 have never been surpassed for their clarity, or for the breadth of features of Maori life at this time that they reveal. This one shows a whanau complex of whare mehana, kauta and storehouses at Pipiriki.

2

Increasingly from the late nineteenth century, Maoris used photographs for their own purposes. One of the most important of these was family portraits for living rooms, relatives, meeting houses and tangis. This couple, Mary and Henry Grennell of Port Levy, were pictured about 1910. She is of Ngai Tahu descent, he an Ati Awa from the Chatham Islands.

3

The major source of cash income for Maoris in the early twentieth century was share cropping for Pakeha farmers, many of whom worked land leased from Maoris. This South Island group has been harvesting hay and potatoes near Morven.

