



tukutuku, kowhaiwhai and murals of Te Poho o Tipene (The bosom of Tipene).

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Above: Kowhaiwhai — Matau. Te Matau a Maui is made up of two interlocking spirals which form giant hooks representing discovery. Along the main line are the life symbols indicating new resources and new lifestyles.

Below centre: Kowhaiwhai — Kotuhi. This panel is based on the mangopare traditional design. The gold seed pods indicate the spreading of religious knowledge. The change from dark to light in the black segments indicates the movement from ignorance to enlightenment.

Below left: This manaia Te Karere (The Messenger) represents the idea that learning is a gift from God and that what we know and learn is an extension of His will...

