

Pakaru Pakaru, Maoris on CB

Quadpower Poneke 5033 isn't the name of a musical band it's the wave-band for a 'Maori on CB'.

For Haimona Winterburn, it's more than just a contact on citizen band radio, it's a life-line. For Haimona has been confined to a wheelchair ever since a diving accident some years ago.

He says there are quite a few Maori language enthusiasts on CB, typified by such treats on the airwaves as "pakaru pakaru" for "breaker breaker" when calling up in an emergency. Then there is "tekau ma wha" for "ten four", meaning "I receive you".

Introduced to CB whilst in the Auckland spinal unit, Haimona quickly found a way to get around the country without leaving his bed. He soon found that channel 3 in Auckland was the one for Maori conversation, and through this built up his contacts in other parts of New Zealand.

Haimona now lives in Porirua, and with his brother, Terama (Da Meathead-Wn 5034) keeps up a steady stream with people up and down the country. By the way Terama's CB nickname is just one example of the CB calling. Cards are printed and designed by CBers and are swapped throughout New Zealand and around the world through CB clubs.

Many of the cards are elaborate affairs with a lot of the Maori CBers incorporating Maori motifs, for example Monte Kingi NZ 2282 in Napier and his family.

"On a day with low cloud," says Haimona, "you can get a good reception or 'skip', and this can double or triple the reception distance. It was a day like this that I got through to this Maori guy on his boat in the Bay of Islands. We had a good talk because I don't think he was catching anything else."

For Haimona's mother Olga, CB contact has also meant meeting new friends. She talks regularly to a kuia who hails from Waioweka in the Bay of Plenty.

Haimona still keeps the airwaves active between WN 5033 and his friends in the spinal unit in Auckland, like Adrian Watling — AK 34.

One friend who is almost totally paralysed uses an inflatable device operated by his head on the pillow to transmit, and changes channels by pushing the buttons with an object held in his teeth.

Proudly independant, Haimona recently attended a six week Maori language course at the Wellington Polytechnic to brush up on the basics. So if you hear "Pakaru pakaru, Quadpower Poneke 5033" you'll know to reply, "Tekau ma wha e Haimona".

AK 6513
QUADPOWER

SIMON WINTERBURN



Celebrating ten years

The Matauranga Maori Cultural Club from Greymouth, celebrated their 10th Anniversary earlier this year, with past and present members from both the North and South Island's attending. Those attending the celebrations numbered over 200.

The Club was first formed in July 1972, brought about by two ladies who put their ideas to their husbands to form a cultural group to teach their young children the arts of Maoritanga. So the very next Sunday, a meeting took place at the house of Mr Judge Ngarimu where a committee was formed.

Their object was to help teach the children all forms of Maori Culture.

During the past ten years the Club has hosted a variety of groups throughout New Zealand. They have been asked by local groups to teach them all forms of Maori culture, and to perform at functions held on the Coast.

In 1974 members travelled to Christchurch to perform along with other groups in the South Island at the opening of the Commonwealth Games. And the following year in 1975 they also took part in the New Zealand games.

One of the biggest highlights was in 1981, when a contingent from the club travelled to Christchurch to take part in the South Island Maori Netball Tournament. They didn't fare too well in the Netball Tournament, but that night at the cabaret, the little midget team entered into the Culture, and came first equal with Ngati Moki for the Pitama

trophy. These children worked very hard under the tuition of club members, and have made the elders of the Club very proud of them.

Some of their future plans are to promote Maori Language Week, and to visit Marae in both the North and South Islands.

In the photo, cutting the Anniversary cake, from the left, Mr Mana Manuel, and Mrs Joyce Hiha, who was one of the ladies that first thought of forming the Club Roy Hiha, who was the first President Photo West Etch.

