

was whether or not there should continue to be a national office. Much discussion and korero was spent on this particular issue, all of it good and worthwhile. The end result was we feel there should be a "national co-ordinator", rather than a president. Accordingly the name of the position will change from Tumuaki Maori as it is now, to *Te Kaihono Tauira*.

'Hono' means to join and we see this person as being a networker, a co-ordinator for Maori university students.

The work of *Te Kaihono* would be:

- ★ to network with Maori students and the Maori community;
- ★ to co-ordinate campus based lobbying as well as Wellington-based lobbying to Government Departments, Cabinet Ministers etc;
- ★ to ensure adequate funding for the organisation.

This work would continue to be supervised by *Nga Toki*, which would exist in its current form, being made of delegates from campuses. the only difference here is that we would now be able to include *te Whare Wananga o Raukawa*, which is the 'Maori' University situated in Otaki. This university offers the degree of B.M.A. (Bachelor of Maori and Admin) and is run under the auspices of *Te Atiawa*, *Ngati Toa Rangatira* and *Ngati Raukawa*.

WHAT WILL A SEPARATE ORGANISATION DO?

For the first time we will be able to

work solely on Maori education issues. Some of these include:

- ★ Law and Medical school reviews at Otago;
- ★ ensuring Maori student common rooms are established on each campus, to provide space for social activities, study groups, hui etc;
- ★ lobbying for Maori liaison officers to be on all University Staff rolls. These people would be the Maori connection to the academic study for new Maori students coming from both urban and rural backgrounds;
- ★ lobbying University lecturers to ensure that a Maori perspective is included in relevant academic subjects. A good example here is having a Maori claimant to the Waitangi Tribunal lecture in Law Schools on the Treaty of Waitangi. After all, it was signed by two peoples, so the least we can do is ensure that both sides of it are taught to our lawyers, Pakeha and Maori;
- ★ and many more!

Until now, we have been a 'tagged-on' part of NZUSA and working with their rules, regulations and meetings (heaps of them!) has constantly drained the energy levels of our national worker. Hopefully that energy can be more usefully directed to issues such as those listed above.

On a campus level, we envisage that Clubs and Komiti's would continue as before, or become stronger. A clear message came from this hui that we must cater for social, sporting, academic and political activities. Hope-

fully the re-arranged structure will come closer to achieving the ideal, that is, when the majority of Maori students are proud to be Maori without being hassled or embarrassed about it.

On a final note, we decided to call this national association of our's, "*Nga Toki o Aotearoa*". A *toki* is an axe, with which we will cut away all the barriers that hold Maori students back in education.

By cutting away the barriers we will rise as young totara trees to take the place beside our *kaumatua*, to learn from them the things that make us Maori so that when the time comes each of us will be able to take our place in *Te Ao Maori* with confidence. We can look forward to a better world for the *mokopuna* who have yet to come.

Ki ta te korero a kui ma, a koro ma, "Ka pu te ruha, ka hao te rangatahi". e tika! No reira, e nga tauira katoa, kia kaha te mahi, kia toa, kia manawanui! wanui!

Ka mutu i konei.

Ko Te Aniwa raua ko Mate Paihana.

PS: If you have any questions don't hesitate to write to us or phone us at:

NZUSA

PO Box 9047

Wellington

Phone 856-669

or contact your local Maori Students Office or campus president.

Kia ora koutou!

Crane drivers work their way to the top

Architects are the ones held most responsible for the changing Wellington inner city skyline, but, the ones who make it happen are the crane drivers.

Almost permanent fixtures on the city horizons, are the high tower cranes, and never really considered are the men who work in the cabs. High in their eagle eyries they're reliant on the men on the ground and those up on the top deck who must ensure that each load is firm and secure.

There are many fears that a crane driver has, the fear of tipping with a load in transit, people suddenly appearing or being where they are not supposed to be. The wind gusts that Wellington is famous for, can prove a nightmare to a crane driver, and can put life in a cable that is hoisting a load.

Glass is another fear, as some of the glass panels that are fixed to the buildings are worth over \$500. To stay on the right side of the boss, crane drivers make very sure that they don't touch

the glass.

Walkie talkies are a way of life for the modern crane driver, being his way of communicating with the men on the ground as well as the men on top. It is also a favourite method of communication between the crane drivers, friendly cheek helps to pass the time. Many of the men who work on the tower cranes stay aloft for all of their working day, as time is money to their employer. Just descending and ascending can take a fair amount of time, so most of them have a short lunch break and stay put.

Redevelopment and changing building styles don't always meet the approval of crane drivers. Although the crane drivers work on most of the high-rise building sites, they still like to see the old style buildings. They hope that some preservation or control might be

carried out in or around the Lambton Quay area, as well as "The Golden Mile". They say the rococo thirties style buildings help to make part of Wellington unique.

There is no training ground for crane drivers. Most men seem to start out by working on bridge sites and go on from there. Gradually working there way up until they begin to work on the high rise sites. Richard Paige, crane driver for Durney Construction, thinks that there should be some sort of training or examination, even if it is to do with stress and strain factors on loads, wind, communication signals, safety and things like that. Although not too sure on content he is quite emphatic that a course of some sort is needed.

na Ropata Pakai