



**Julian Mounter, director general of TVNZ. ◀**

Mounter is English, old school tie, journalist turned BBC, then commercial television executive, Cornish-bred (and somewhat sensitive to regional differences in Britain). He is firmly and unshakeably resolved to make the Maori component an integral part of an identifiably New Zealand/Aotearoa television service. However, many other of Mounter's decisions have shown him to be still out of touch with New Zealand attitudes and his cultural sensitivity has yet to match his sincerity.

**Nigel Dick, chief executive of Television New Zealand. ▶**

Nigel Dick is unashamedly a veteran of commercial television big business in Australia, a worldly, hard-nosed Australian brought in to make the BCNZ function on a businesslike basis. He is also, however, a man of independent means, in the last decade of his career, who took up the top BCNZ job for the challenge of doing something worthwhile in a public broadcasting system. No sentimentalist, he recognises the priorities for Maori broadcasting. He invariably means what he says, blunt as it might be.

