



Private Daryl O'Neil of Frasertown (left) and Lance Corporal Barry Taiatini of Te Puke caught in action in Singapore.

The occasion was a New Zealand promotion centred around the annual dragon boat festival. A canoe based on a maori design was featured in the festival and the North Shore Canoe Club that built the canoe took part and has plans for similar festivals in New Zealand.

Maspac grants

A women's collective is writing stories about the lives of some Maori women aged over 60.

The collective is called Haeata and their purpose is to produce the 1985 New Zealand Herstory biographical diary. Until last year the herstories have concentrated on the lives of pakeha women. For 1985 the idea of a bilingual Maori women's Herstory may bring about the balance.

Haeata have received a grant of \$2000. The name Haeata refers to the first shaft of light at dawn.

And research and publication of a booklet on the life of a prominent Maori carver from the Foxton area, will be possible with the aid of a \$1200 grant from Maspac.

Hokowhitu Ihakara Makarika was the last of the carvers invited by King Tawhiao to join the Te Motu carving school set up in 1880. Hokowhitu died in 1945. His carvings stand at Takihiu marae where they adorn the meeting house, while others are displayed at the Manawatu museum, Palmerston North. The unusual style of the carvings has prompted the people to support Mr Te Kenehi Taylor to research the life and carving style of this carver.

Ranana Maori committee in Wanganui are restoring their whare "Te Morehu" and have received a \$2000 grant to buy tools and pay tutor fees.

The whare is over 100 years old and over the years most of the carvings have disappeared. The marae communities intend to replace the missing carvings under the guidance of carver, Kohe Webster.

Maori writer Witi Ihimaera will travel to Honolulu to discuss the establishment of a new Fellowship for the South Pacific region. He has been aided by a grant of \$1200 from Maspac.

The intention is that the Fellowship would commemorate Sir Peter Buck and be called the Te Rangihiroa Memorial Fellowship for Pacific Studies.

It will be based in Honolulu where Te Rangihiroa did most of his work.

* Mrs Ana Loumoli of Auckland has received a grant of \$800 to assist her to travel to Tonga and research the historical background to traditional tongan dance.

The leading expert on tongan dance is now in his seventies and Mrs Loumoli wishes to record his knowledge.

* A Wanganui Pacific Cook Islands Cultural Group has received a grant of \$500 which will help the group purchase traditional Cook Island costumes and musical instruments.