

Given Graham's severe disabilities and prodigious dedication, his collection is monumental. It contains examples of the world's most celebrated designers' work in some forty boxes. Categories vary, from national (Spain, Holland, Japan, Germany, Switzerland, Indonesia, Brazil, Czechoslovakia, Poland, Russia, France, Cuba, Italy, Austria, Romania, Norway, England, Sweden, Finland, and others); to owners and artists. Interestingly enough, New Zealand was the birthplace of two famous turn of the century British designers, G. W. Eve and W. P. Barrett, who are well represented. There are royal bookplates, two of Rewi Alley's, Charlie Chaplin's, Robert Menzies', Mussolini's, Douglas Mawson's and substantial numbers by Australian and New Zealand artists. A mere glance through the collection is at once an acknowledgement of artistic skill, human idiosyncrasy, and the bibliomaniac syndrome; but is an injustice. The bookplates deserve to be seen, individually and selectively, with annotations, in a sympathetic environment. Work has begun on the processing which will eventually make this possible.

REFERENCES

In the preparation of this paper I have been greatly assisted by Clyde Taylor's recollections, his books on bookplates, and his rare copies of the New Zealand Ex Libris Society's *Brochures*. Librarians in the major cities have contributed such knowledge as they have of ex libris societies, and the fate of collections made by former members. In fact, very little is known, and the main activity seems to have been confined to Auckland and Wellington. I am particularly grateful to Peter Hughes, Librarian of the Auckland Institute and Museum, for details of the P. Neville Barnett Collection; and to Donald Kerr, Rare Books Librarian of Auckland City Libraries, for information on the Hilda Wiseman Collection (recently exhibited) and on the Auckland Ex Libris Society.

My principal thanks must however go to Moira Long, Special Printed Collections Librarian, who encouraged my survey of the Bookplate Collections, and shared the discovery of rare and lovely examples of this neglected area of the book arts. It is to be hoped that processing will continue, and that selections will be placed on display from time to time.

- 1 *Turnbull Library Record*, 3 (1970), 78-91, p. 82.
- 2 Egerton Castle, *English Book-Plates: an Illustrated Handbook for Students of Ex-Libris* (London, 1892).
- 3 Turnbull to Quaritch, 12 May 1896. A. H. Turnbull. Letterbooks. qMS 1891-1900.
- 4 *Turnbull Library Record*, 12 (1979), 105-111.
- 5 *New Zealand Ex Libris Society Brochure*, no. 1, 1930, p. 11.

In addition use has been made of the following materials in the Library:
J. C. Andersen Bookplate Collection.
David H. Graham Bookplate Collection.