Directory and Book of General Information, subtitled Glass's Model Calendar, for 1860-1861 lists 'Clarke Ismir, artist, Barkers Creek'. Since Wattle Flat and Barkers Creek are adjacent, this probably still refers to the Wattle Flat residence.

There is evidence that he was in Melbourne in 1862: a dated painting of the first cricket match played against England on the Melbourne Cricket Ground (January 1862); and the appearance in the *Illustrated* Melbourne Post of a series of wood engravings after works by Clarke, one of which depicts an event, the opening of the Melbourne to Bendigo railway, which occurred in 1862. He probably worked that year for the Melbourne publishing house of De Gruchy and Leigh; the small pamphlet issued by them containing eight lithographs illustrating the Burke and Wills expedition, although none is signed by him, is based on his work. Four of the original pen and wash drawings by Clarke are in the La Trobe Library in Melbourne. Seven small monochrome sketches and portraits of Burke and Wills, being 'Illustrations to the Diaries of Burke and Wills Expedition to Carpentaria', said to have come from Dr Wills's great-granddaughter, were auctioned in New Zealand in 1986 and bought by an Australian gallery. Inscribed, but not signed, they give weight to the probability that his last two years were spent in Melbourne as a freelance artist.

REFERENCES

This article is a report on progress. Any additional information would be welcomed. I would like especially to thank Una Platts for her very ready assistance in giving information and helping me to check facts in New Zealand; Ian Thwaites of the Auckland Institute and Museum Library for obtaining permission from the Trustees to quote from the Logan Campbell papers, and Professor Russell Stone of Auckland University. I am also grateful to Moira Long of the Alexander Turnbull Library for her prompt assistance, to the Auckland Public Library, the Auckland City Art Gallery, and to the Hocken Library, Dunedin. I would also like to acknowledge assistance from the British Library who obtained permission for me to use Cuthbert Clarke's diary, and to Hilary Thomas who assiduously searched for me in London and Edinburgh. In Australia information has been supplied by the Mitchell Library, who gave me permission to quote the letter from Jane Clarke, and Sir Henry Barkly's reply; also the La Trobe Library, Melbourne, and the National Library of Australia, Canberra.

- 1 Mitchell Library, State Library of New South Wales, Sydney.
- 2 Kindly obtained by the Venerable Geoffrey Evans, Archdeacon of the Aegean.
- 3 John Logan Campbell Papers, Auckland Institute and Museum Library.
- 4 John Logan Campbell Papers.
- 5 Professor Russell Stone of the University of Auckland (personal correspondence) has been unable to locate the original drawings. Campbell placed photographs of them in a small number of copies which he gave to friends; one of these is in the Turnbull Library (Reserve collection, accession no. 182,233) and another is in the Auckland Public Library. While staying in Logan Campbell's home he also did portraits of Campbell's partner, Brown, and his wife Jessie.
- 6 John Logan Campbell Papers.
- 7 Mt Alexander Mail, March 1859.
- 8 Illustrations to the Diaries of Burke & Wills Expedition to Carpentaria (Melbourne, 1861).