

Donation of collection of 24 watercolours by Sir Frederick Weld to the Library by the Scrope Family.

First research grants made by the Research Endowment Fund, to I. F. G. Milner to write a biography of Frank Milner based on the Milner papers in the Library, and to J. M. Thomson for a history of New Zealand music.

First commercial sponsorship of a Library publication: New Zealand Wool Board sponsored special set of reproductions of paintings by A. J. Cooper for the benefit of the Research Endowment Fund.

Publication of the first instalment of the *National Register of Archives and Manuscripts*, compiled by the staff of the Manuscripts Section of the Library.

Publication by Oxford University Press for the Library of Kathleen Coleridge's *Descriptive Catalogue of the Milton Collection in the Alexander Turnbull Library*.

Publication by the Wesley Historical Society of J. E. Traue's *Methodism in New Zealand: Resources for Historical Research in the Alexander Turnbull Library*, a Wesley Historical Society lecture.

The Chief Librarian travelled overseas for three months to visit libraries in the United States, Britain, the Netherlands, Sweden, and the Federal Republic of Germany, with the assistance of grants from the Endowment Trust, the Trustees of the National Library, the National Library, the Council of Library Resources, the British Council, the Netherlands Government, the International Committee of the Library Associations of the Federal Republic of Germany, and the Swedish Government.

1981

First national conference of musicologists in New Zealand held at the Library with the assistance of grants from the Research Endowment Fund.

Subscription placed by the Library for the national set of *Banks' Florilegium* with the assistance of grants from the Minister of Internal Affairs, the Endowment Trust, and the National Library.

New series of annual Turnbull Winter Lectures inaugurated by the Friends of the Library.

Chief Librarian visited the United States to attend the 'quarter of a millenium' celebrations of the Library Company of Philadelphia and to negotiate the distribution of the Abbot prints in the United States.

1982

Publication of a new series of photographic prints by the Endowment Trust inaugurated with six reproductions of photographs by the Tyree brothers of Nelson.

Publication of Frank Sargeson's *Conversation with My Uncle* as a keepsake for the Sargeson memorial exhibition. Two hundred copies printed by Alan Loney at the Hawk Press.