

DOWNSTAGE THEATRE.

252 sheets of stage plans and designs. DONATION: Downstage Theatre, Wellington.

GULLY, JOHN, 1819-1888. [*Camping in the Bush. 187-*]

Watercolour, 56.5 × 39.5cm. DONATION: Ministry of External Relations and Trade, Wellington.

HEAPHY, CHARLES, 1820-1881.

2 pencil and 1 ink sketch. Show lake and boating scenes. PURCHASE.

J.C. [*Maori portraits. 1843?*]

19 watercolours, 25.7 × 12.2cm. Head and shoulder profile portraits of Maori mostly from the Nelson area. See separate article by Marian Minson in May 1990 issue of the *Record* for further details. PURCHASE.

KING, MARCUS, b. 1891. *The Signing of the Treaty of Waitangi, February 6, 1840. 1939.* Oil on board, 123 × 185cm. Reconstructed view of the Treaty signing, painted for the centenary celebrations, February 1940. DONATION: Ministry of External Relations and Trade, Wellington.

LODGE, NEVILLE SIDNEY, 1918-1989, and McCUNN, LEITH. [*Cartoons for the Public Service Journal. 1958-1959*]

6 pencil, ink & wash cartoons. DONATION: P.S.A. National Office, Wellington.

MAURIN, ANTOINE, 1793-1860. *Nouvelle Zelande: 1.2. Vieille Femme et Esclave de Wangari. 3. Pako, Chef de Cap Reinga. 4. Tatouage de la Cuisse de Pako. 5. Naturel de Reinga.* de Sainson pinxt., Maurin lith. [Paris: J. Tastu, 1833]

Hand-coloured lithograph, 51.5 × 34.3cm. From J. S. C. Dumont d'Urville's *Voyage de la Corvette l'Astrolabe . . . Atlas*, vol. I. PURCHASE.

——— *Rangui, l'un des Chefs de Shouraki (Nouvelle Zelande).* de Sainson pinx.; Maurin lith. [Paris: J. Tastu, 1833]

Hand-coloured lithograph, 51.5 × 34.5cm. Detached from J. S. C. Dumont d'Urville's *Voyage de la Corvette l'Astrolabe . . . Atlas*, vol. I. PURCHASE.

MITCHELL, LEONARD CORNWALL, 1901-1971. [*Portrait of Nugent Welch*] 1957.

Oil on canvas, 101 × 82cm. Welch was Official War Artist during World War One and was Mitchell's tutor at Wellington Technical College School of Art. PURCHASE.

MONKHOUSE, THOMAS STEWART. [*Sketchbooks and Studies*]

4 sketchbooks, 18 loose pencil sketches and 1 manual on decorative art. Monkhouse was the first instructor of painting and drawing at the Melbourne Working Men's College in the late 1880s. DONATION: Walter Cook, Wellington.

NORMAN, EDMUND, 1820-1875. *Akaroa Harbour, New Zealand. [ca. 1855]*

Pen & grey ink (4-part panorama), 22.5 × 122.5cm. PURCHASE.

ROBLEY, HORATIO GORDON, 1840-1930. [*Miscellaneous Sketches, Cards and Illustrations*] 17 postcards, 4 illustrated envelopes, 1 ink & pencil sketch, 1 ink cartoon sketch & 37 illustrated letters. Consist mostly of Maori subject matter. PURCHASE.

SAINSON, LOUIS AUGUSTE DE, b. 1801. *Nouvelle Zelande: Cabane de la Baie Tolaga. Maison d'un Chef de la Baie des Iles. Maison du Chef Pomare . . .* de Sainson, pinx. et lith.; lith. de Langlume. [Paris: J. Tastu, 1833]

Hand-coloured lithograph, 32.5 × 52cm. From J. S. C. Dumont d'Urville's *Voyage de la Corvette l'Astrolabe . . . Atlas*, vol. I. PURCHASE.

SEDDON, BEATRICE, 1890-1987. *Bell House in Lowry Bay, Wellington.*

Watercolour, 36.7 × 41.7cm. DONATION: Mary Seddon, Wellington.

WORSLEY, CHARLES NATHANIEL, d. 1923. *Franz Joseph Glacier.*

Watercolour, 72 × 122.5cm. DONATION: Ministry of External Relations and Trade, Wellington.