

Michael Balling (far left), during his Bayreuth period, with Siegfried Wagner (centre).

Wagner Archiv, Bayreuth

THOMAS' HALL, Friday Afternoon, Feb. 7, 1896. Programme of Concert Herr Michael Balling (viola-alta) Mr. Alfred Fill (violin) Mr. Maughan Barnett (piano). 1. Sonara for Viola-alta and Piano 2. "Lorely" (Paraphrase), for Viola-alta only M. Balling 3. "Märchenbilder," Fairy Tales-for Viola-alta and Piano Schumann 4. Trio for Piano, Violin and 'Cello Beethoven Allegro moderato and Scherzo. The Erard Concert Grand Piano supplied by the Dresden Piano Co.

Concert programme, London, 1896. Collection: J. M. Thomson