

Honorary Consultant to the National Library sound collections.

In a typically self-effacing biographical note supplied as an aid to writing this article, Brian Salkeld wrote:

Whilst it was the musical entertainment which first proved so interesting to me, it was the broader spectrum of human activity captured on gramophone records that gradually began to register. Politics, literature, sports, occasions both great and small, were all there to be searched out and treasured; human endeavours that extended far beyond the musical expressions of various cultures, though they were diverse enough. The history of the medium itself, with its scientific advances in the clarity of recorded sound and the various media on which the sounds could be stored, was a constant source of investigation and wonder.

Through his generosity, enthusiasm and knowledge, Brian Salkeld has ensured that the opportunity to investigate and wonder will be available to future generations in New Zealand.

REFERENCES

- 1 Salkeld, Brian H. Papers and sound recordings. Acc. 88-53, Acc. 88-246. Alexander Turnbull Library.



HMV 'Bijou' concert grand gramophone (1909).