Second Danseuse Miss Blanche Leopold Juvenile Master A. Leopold Comic Mr S. Darbyshire

Corps de Ballet Misses Louise Aitcheson, Florence Ashley, Kate Ashley, Emilie Kaye, Maude Paul, L. Stewart

ORCHESTRA

First Violins Martin Simonsen and T. Thompson (leader)

Second Violins Carl Richty and Mr Isherwood

Cello S. Bernard
Double Bass J. Richardson
Flute W. Stoneham
Oboe Herr Schott
Clarinet H. Warnecke
First Cornet N. Hallas

Second Cornet W. Stoneham, Jun.

Trombone Mr Weber
Drums J. Henry
Piano and Chorus Master C. B. Foster
Martin Simonsen

SUPPORT STAFF

Mechanist Mr J. P. Thomas
Costumier Mrs Thomas
Advance Agent Mr M. L. Raphael
Business Manager Mr W. T. Keith

Also travelling with the Company were Fanny and Martin Simonsen's oldest daughter, Leonora, and the Thomas's daughter, Laetitia. They may well have been the unnamed 'assistants' to Mrs Thomas. Laetitia also played the child Arline in Act I of *The Bohemian Girl*.

REFERENCES

The material for this article has been derived mainly from contemporary newspapers, particularly the following which are all held in the Alexander Turnbull Library's newspaper collection: Southland Times, Evening Star (Dunedin), Otago Daily Times, Otago Witness, Star (Christchurch), Lyttelton Times, Evening Post (Wellington), New Zealand Mail, Hawkes Bay Times, Taranaki Herald, Daily Southern Cross (Auckland), Thames Advertiser, Colonist (Nelson) and Nelson Evening Mail.

- 1 The Croatian Soprano, Ilma di Murska (1836-89), a leading international prima donna.
- 2 The first, Allen's Royal English Opera Company, had actually left several months earlier, en route to India.
- 3 Otago Witness, 18 March 1876, p. 15.
- 4 Otago Daily Times, 26 October 1876, p. 2.
- 5 Otago Witness, 18 March 1876, p. 15.
- 6 Lyttelton Times, 31 December 1867, p. 2.