



Martin Simonsen. Portrait published in the *Lorgnette*, 2 November 1889. Collection of the State Library of Victoria.

*Lucia* was succeeded by *Martha*, *La Sonnambula* and the *Grand Duchess*—all presented to full houses with great critical acclaim. An old favourite, *Faust*, and Auber's little known *Carlo Broschi*, were added to the tour repertoire. The latter was another work for which Martin claimed the Australasian rights. It received its first New Zealand performance on 29 June and the breeches title-role gave Fanny Simonsen another chance to display her versatility. Although forty-one years of age, and already the mother of ten children, she played the part of a lively youth to the great satisfaction of audiences and critics.

Throughout the tour, the Company encountered situations where critical approval failed to generate high attendances. The Wellington