

Notable Acquisitions

A long-standing gap in the Library's holdings of early editions of Milton's prose works was filled with the acquisition of the 1649 *Articles of Peace*, one of only 12 known copies of the first edition, purchased from the Fairfax Collection. Other Milton acquisitions included the first edition of *Paradise Lost* in Swedish, translated by J. Oxenstierna (1815).

Additions to the collection of early voyages and travel accounts included the rare French tribute to Cook, P-E. Lemontey's *Éloge de Jacques Cook* (1792), and the first edition of Pierre Sonnerat's *Voyage aux Indes Orientales ...* (1782), with 140 engraved plates.

The late Brian Salkeld's bequest to the Library included more than 40 volumes of rare English and printed music, ranging from fragments dated 1499 and 1543 to an early nineteenth-century reissue of Handel's oratorio *Esther*.

The Library recently acquired the splendid collection of musicologist Dr John M. Thomson. Of national and international significance, the collection comprises approximately nine metres of material dating from ca. 1945 to 1995. Included is a rich collection of correspondence relating to music and the arts from a wide range of New Zealand and overseas musicians. There are also subject files on topics covering the wide range of Dr Thomson's activities. His founding of the international journal *Early Music* and subsequent editorship are reflected in the collection, as is his interest in the history of music printing.

In April 1995, pop star Dinah Lee, New Zealand's 1960s 'Queen of the Mods', donated her collection to the Library. The occasion was celebrated by a lively function at the Library, attended by the Hon. Roger McClay, Associate Minister Responsible for the National Library. There was wide media coverage of the ceremony and of Dinah Lee's visit to Wellington, which included her giving a lecture at the Stout Research Centre as part of its seminar series on Popular Culture in Postwar New Zealand. Dinah Lee's collection at this stage consists mainly of her scrapbooks and photograph albums, which reflect her international career and influences in the area of fashion as well as rock music.

The 'Notes on Accessions to the Drawings and Prints Collection', *Turnbull Library Record* 27 (1994), 103–04, listed a volume by an unknown artist with the title *New Zealand and Pacific Sketchbook, 1848–49*. Subsequent research has established that the sketchbook is the work of Henry Hume Turnbull, surgeon aboard HMS *Havannah*, and that the sketchbook is therefore closely linked with the illustrated journal of Philip Doyne Vigors, held by the Library's Manuscripts and Archives Section, and currently being edited for publication in England by Jane Samson.

Henry Hume Turnbull's career was as a naval surgeon, and he was killed in the Boxer Rebellion in China in 1858. He served in the Pacific from 1846. The 64 sketches include views of Wellington, Porirua, and the Bay of Islands in the 1840s; Tasmania; and many Pacific Island scenes, including Fiji, with a portrait of Thackembow (Cacobau) Tui Viti, King of Fiji. The sketchbook was found in a trunk in an attic in England, and was donated to the Library by Mrs Kate Kavanagh.

There have been many significant accessions to the Oral History Centre, too many to describe in full. Two will have to serve as examples. 'Cappuccino: The Rise and Fall of