Auckland, his work as a gardener and a visit to Kororareka. Typescript copies with originals. Photocopies.

HILL, ALFRED FRANCIS, 1870-1960. Tapu, or, The tale of a Maori Pah, 1902. 2v. DONATION: Australian Broadcasting Corporation, Australia.

Holograph score of New Zealand's first opera. The work was described as a romantic Maori opera in two acts with music by Alfred Hill and words by Arthur H. Adams and J. C. Williamson. Photocopy.

HINTZ, ORTON SUTHERLAND, b.1907. *Papers*, 1962-1978. 70 items. DONATION. Letters from Viscount Cobham to his friend dealing with mutual sporting interests, setting up of Outward Bound Trust, political and economic affairs in United Kingdom; also Hintz's unpublished memoir of Lord Cobham.

HUNTER, SIR THOMAS ALEXANDER, 1876–1953. Outward letters, 1929-1951. 12 items. DONATION: Mrs Dorothy Black, Taupiri.

Letters to Mrs Elsie Maslen discussing educational matters, particularly Victoria University College, where Hunter was Vice-Chancellor, 1929-1947, and the Workers' Educational Association, where Mrs Maslen was secretary to the Wellington District Council.

KRULL, FREDERICK AUGUSTUS, 1837-1914. Letters from New Zealand, 1859. 251. DONATION: Mr F. R. P. Moore, Pahiatua.

English translation of notes made by Ernst Boll from letters sent by F. A. Krull to his mother. He describes his arrival in Wellington, expeditions to the Wairarapa and Kapiti Coast and impressions of New Zealand.

LEO, DAME SISTER MARY, b.1896. *Interview*, 1981. 2 cassette tapes. DONATION: Radio New Zealand, Wellington.
Interview conducted by Bill McCarthy.
Restricted.

LUSK, DORIS, b.1916. Inward letters, 1967-1970. 53 items. DONATION.

Letters from well-known New Zealand artists discussing their work and mutual friends. Most of the letters are from Rita Angus, 1967-1969, giving news of developments in Wellington. There are ten letters from Juliet Peter, 1969-1970. Photocopies.

MAIR, ROBERT, b.1830. Notebook, 1917. 1581. DONATION: Whangarei City Corporation.

Entries on the history of the Bay of Islands as recalled from childhood with passages on whaling, the gum trade, Maori settlements and prominent settlers. Photocopy.

He Maramataka; Ara He Pukapuka, 1849. 1v. PURCHASE.

William Colenso's copy of a printed almanac for 1849 appe

William Colenso's copy of a printed almanac for 1849 annotated with his engagements and notes.

MARSH, DAME NGAIO, 1895–1982. Papers, 1920-1982. 1.5 m. DONATION. Papers relating to Dame Ngaio's theatrical productions (including illustrated producer's scripts, albums of productions, press cuttings, and ephemera), holograph and typescript drafts for novels, and notes for speeches and articles.

MURRAY, CHARLES PRESTON. The Demo March, and The Burial of Webb Mine, 195-?. 111. DONATION.

Accounts of coal mining demonstrations in the Buller District and photographs of the demonstrations. Photocopies.