

——— Cataloguing a collection; paper delivered at the Photographic Conservation Seminar, Wellington, 28–30 August 1981.

——— Public access to the collections, and publication of photographs; paper delivered at Photographic Conservation Seminar, Wellington, 28–30 August 1981.

TRAUE, J. E. 'Vanished Paintings?' *Comment*, 15 (April 1982) 18.

——— Historic Wairarapa homesteads. Address at the opening of an exhibition of photographs, Wairarapa Arts Centre, Masterton, 22 November 1981.

——— Library management in the face of cutbacks. Address to Special Libraries and Information Services Section, N.Z.L.A., Wellington, 10 November 1981.

——— The purposes of the Alexander Turnbull Library. Address to the Wellington Branch, N.Z. Federation of University Women, 11 May 1981.

——— Today's photographs in tomorrow's archives. Address to Photographic Conservation Seminar, Wellington, 30 August 1981.

In addition several members of the staff lectured to students of the Department of Librarianship, Victoria University, and the School of Library Studies, Wellington Teachers' College.

Notes on Contributors

R. D. J. COLLINS, MA, DU (PARIS), a senior lecturer in French at the University of Otago, has written on early New Zealand art, and on two other French artists who visited this country in the nineteenth century, Charles Meryon and Paul Gauguin. His study of Meryon's landscape and historical paintings appear in the *Turnbull Library Record* for October 1975. The present article on Louis Le Breton is based on documents located during study leave in France in 1981. Further articles of his on this artist are forthcoming elsewhere.

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