

Research Endowment Fund during the New Zealand visit of Professor Howard Mayer Brown from the University of Chicago. The research programme has been supported by grants from the Todd Foundation and the Ilott Trust and income from the sale of the Cooper Prints and the Heaphy Prints (issued in association with the Fletcher Holdings' Charitable Trust).

During the year two issues of the *Turnbull Library Record* were published by the Friends of the Turnbull Library, four reproductions of original watercolours by Charles Heaphy were issued in the prints series, and a prospectus issued for the reproductions of the John Abbot paintings of the Insects of Georgia. The third instalment of the *National Register of Archives and Manuscripts* was issued in July 1981, and now that an editor has been appointed it should be possible to issue more frequent instalments of this major tool for the location of the national resources of archives and manuscripts. The Library continues to operate the New Zealand central registry for the Early Imprints Project, a co-operative venture to record all books printed before 1801 held in Australia and New Zealand.

Six exhibitions were mounted in the Library: 'Contemporary German Fine Printing'; 'Ētahi Pukapuka Māori', a display of Maori language books and manuscripts with supporting graphic materials; Charles Heaphy's paintings and drawings; paintings and drawings by the Hodgkins family; 'Fine and Fancy', a selection from the rare book collections; and 'Perishing Cold, Perishable Gold', an exhibition to mark the first hundred years of the frozen meat trade.

The Friends of the Turnbull Library, as well as holding regular evening meetings, inaugurated a new series of lunchtime winter lectures for the Library during June. The theme for 1981 was 'New Zealand through the Arts' and the speakers were Sir Tosswill Woollaston, Allen Curnow, Jack Body, and Witi Ihimaera.

BUILDING THE RESEARCH COLLECTIONS

Donations during the year fell from 436 to 407. The Library is continuing to be very selective in accepting donations, and donors of institutional archives are being asked to assist with the preliminary sorting and organising of their records. The Library continues to receive, under the compulsory deposit provisions of the Copyright Act administered by the General Assembly Library, a comprehensive range of materials published in New Zealand for the national collection of last resort.

An order was placed for *Banks' Florilegium*, a monumental set of coloured prints of the plants collected by Sir Joseph Banks during Cook's first Pacific voyage, to be published in 34 parts over six years at a cost of £45,000. The Library acknowledges grants from the Minister of Internal Affairs, the Alexander Turnbull Library Endowment Trust, and the National Library's special fund, to enable one copy to be held in a national institution. With a grant from the Endowment Trust the Library purchased for £5,000 from the Royal Commonwealth Society in London a unique set of watercolours of New Zealand plants by Miss Martha King, which were painted for the New Zealand Company in the early 1840s.