

TERRY, EDWARD LIONEL, 1867–1952. *This man is mad. Mammon Rex* [19—]
Graphite & coloured pencil 8.7 × 6 cm. Self-portrait with handwritten poem on
verso, 'The Prisoned Prophet to his Persecutors'. DONATION: Mr C. Ballard,
Christchurch.

[WARRE, HENRY JAMES] 1819–1898. *Mount Egmont* [1864?]
Watercolour 23 × 32 cm.

——— *The native pah at Waitera* [sic] *from the bar. March 9, 1861.*
Watercolour 17.7 × 25.5 cm. PURCHASE.

WHITE, ANNA LOIS, b.1903. [*Self-portrait. 1932–1935*]
Oil on board 50.5 × 40.5 cm. PURCHASE.

[WILSON, HELEN ANNE (SIMPSON)] 1794?–1871. *The back view of Peter's house,*
Wanganui [1843?]
Ink 13 × 27 cm.

——— *Nguruawahia, now called Queenstown* [186–?]
Ink 13 × 20 cm. Shows Ngaruawahia, known as Newcastle, not Queenstown, in
the 1860's.

——— *Peter's house, Wanganui, New Zealand* [1843?]
Ink 7.8 × 13 cm. PURCHASE.

WINCHESTER, IRIS MAUDE (PARK), b.1920. *Peter Irwin Cape, painted at Milford,*
Auckland, summer 1948.
Oil on canvas 50.9 × 30.8 cm. DONATION.