

known work consists of a small group of pencil sketches of Wellington, Wanganui and New Zealand held in the Turnbull.

Martha King (1807–1897) arrived in Wellington on board the *Bolton* in December 1840 with her elder sister Maria, her brother Samuel Popham King, and her sister-in-law Mary Jane. They were among the foundation settlers of Wanganui, arriving there on board the *Elizabeth* on 27 February 1841. Samuel King was made a Justice of the Peace and was Wanganui's second postmaster. Maria King opened a school in Wanganui, and both sisters taught there. In 1847 the family moved to New Plymouth, where all three ladies opened a school. Martha King was apparently a special friend of Mrs Emma Wicksteed, and both women provided illustrations for the volume of lithographic plates, published in 1845, to accompany E. J. Wakefield's *Adventure in New Zealand*. Of the five botanical illustrations in this work, four are represented in the Royal Commonwealth Society's volume. Martha King was known to have exhibited a botanical painting at the Sydney Exhibition of 1879.

This story has a happy ending. The Library's appeal to the Library of the Royal Commonwealth Society to purchase the album, initially rebuffed, was successful in 1981 and early in 1982 the Endowment Trust purchased the volume for the Library at a valuation suggested by John Maggs of Maggs Brothers. The 46 original watercolours are as fresh as the day they were painted and are a significant addition to the Library's collections of natural history paintings. It is hoped that in the near future they can be made available to a wider audience by publication in a print or card series.

Early Imprints Project workers awarded scholarships

Of all the graduates who have worked at the Turnbull over the last three years on the Early Imprints Project, the two longest-serving, John Hetet and Phil Lewin, are both taking up scholarships this year for further study in England. Both began as vacation workers and were subsequently employed under contract to the National Library. Their academic training and abilities have been of considerable value to the success of the project.

John Hetet (who also has a B.Sc. degree from the University of Auckland) completed a first class honours degree in English at the Victoria University of Wellington in 1979 and his thesis for M.A. in 1982. He will study at Cambridge (Darwin College) for his doctorate in historical bibliography under Philip Gaskell, on the Ngarimu 28th Maori Battalion Postgraduate Scholarship, the Winiata Scholarship, a Cambridge Bursary and an Overseas Research Students Grant, the latter two being British awards.

Phil Lewin also has a first class honours degree in English from Victoria and is presently working on his M.A. thesis. He will take up a Rhodes Scholarship to Oxford (Balliol College) to study for an M.Phil. on Romantic literature under Jonathan Wordsworth.

Both have represented Victoria University at sport—John at tennis, Phil at rugby—and both have studied under Professor D. F. McKenzie, a prime