

Notes on Manuscript Accessions

A SELECTIVE LIST OF ACQUISITIONS, JULY TO DECEMBER 1981

Acquisitions of manuscripts are listed selectively in the *Turnbull Library Record* to alert scholars to newly acquired material judged to be of research value. For items marked 'Access subject to sorting' or 'Restricted' the Library would welcome notification that access will be sought, preferably with an indication of a likely date. This will help the staff in establishing priorities for sorting collections. The following list updates the Notes in the *Record* for May 1982. Material produced by the Pacific Manuscripts Bureau and the Australian Joint Copying Project is not listed except for items copied under the latter's Miscellaneous series.

ADAMS, GEORGE, 1903–1981. *Papers, 1903–1977*. 25 cm. DONATION.
Papers of left-wing trade unionist expelled from New Zealand Seamen's Union, ca. 1940, who became secretary of Wellington Painters and Decorators' Union, 1940–1968; mainly correspondence and printed material.
Restricted.

ALEX LINDSAY STRING ORCHESTRA. *Concert, 1960*. 1 tape. DONATION: A.P.R.A. Ltd, Wellington.
Tape recording of concert, Wellington, 25 May 1960. Compositions by Lilburn and Pruden.
Restricted.

ALLISON, H. DOUGLAS. *Inwards letters, 1922–1943*. 8 items. DONATION: Miss J. Ward, Hamilton.
Letters to Waikato farmer from Dr David Miller and other entomologists at the Cawthron Institute regarding the control of ragwort and gorse, and from Alexander Allison, Wanganui, regarding the propagation of avocados and other plants.

ASPEY, VINCENT, b. 1909. *Papers, 1927–1974*. 7 cm. DONATION AND LOAN.
Papers of violinist and former leader of the N.Z.B.C. Symphony Orchestra, include scrapbooks of newscuttings and programmes, 1927–1940s; letters, 1940–1960; photographs; photocopies of documents relating to his M.B.E., 1958, and honorary Doctorate of Music, 1974.

Atiawa Peace Treaty, ca. 1856. 11. PURCHASE.
Treaty of Peace prepared for acceptance by the factions of Ihaia and Katatore: Katatore and Wiremu Kingi to yield up claims to land south of Waitara River, and to cease opposing land sales.

BAILEY-JARMAN, CHRISTOPHER JOHN, b. 1945. *Music scores, 1949–1970*. 13 cm. LONG TERM LOAN.
Compositions by Christopher Bailey-Jarman.

BALNEAVIS, HENRY COLIN, 1818–1876. *Correspondence relative to Colours of the 58th Regiment, 1860–1869*. 271. DONATION.
Deals with placing of old Colours in the Supreme Court House, Auckland, after Bishop Selwyn's refusal to place them in St Paul's Church, Auckland. Includes history of Colours and related material. Typescript.