

mover in the Early Imprints Project (E.I.P.). This project aims to record (ultimately in machine-readable form) all items printed before 1801 in Australian and New Zealand libraries. The Turnbull is acting as the centre for holding and editing all New Zealand records, and it is anticipated that a short-title catalogue of the holdings in the Wellington region will be published in 1983.

#### *Award for Art Room Assistant*

At the Contemporary Art Exhibition for the I.B.M. Art Award held at the New Zealand Academy of Fine Arts in May 1982, Fergus Collinson, part-time assistant in the Art Room of the Turnbull Library, won joint first prize together with the Wellington artist Joan Fanning. The awards are worth \$750 each, and the winning paintings were selected from 270 entries. Fergus, a self-taught artist who devotes his spare time to painting, and has recently been elected an artist member of the Academy, submitted three acrylics entitled 'Betty Garrett in the North Island', 'Rata Cabin, Gem Resort' and 'It's the Charleston'. His strikingly fresh and colourful paintings can be seen adorning the walls of several sections of the Library.

#### *Another Book from Hawk Press*

On 7 July a special edition of J. C. Beaglehole's essay, 'The New Zealand Scholar', was launched at a function in the Library organised by the publisher, Hawk Press. The book is published in a hand-printed edition of 100 copies only, at a price of \$200 per copy. The guest speaker, Professor Roderick Cave, in an assessment of contemporary fine printing, commented that 'There is also an upper level of letterpress printing towards which a small number of private press owners have striven—a level at which the aim is to produce work of the same excellence, and using the same best materials and methods as those of Kelmscott, Doves or Ashendene. . . . It is to this small group that Alan Loney now belongs: the Hawk Press is the first and only New Zealand press at this level.' Copies are still available direct from the Hawk Press, PO Box 41-026, Eastbourne.