

- 4 The most accessible detailed account of the New Zealand visit is found in Olive Wright, *The Voyage of the 'Astrolabe'—1840*, (Wellington, 1955).
- 5 This album was first described by Yves Tanneau, *loc. cit.*, when it was still in the Salaun collection.
- 6 The catalogue is titled 'Liste des dessins aux terres australes dans l'Océanie remis par M^r Le Breton à M^r le Commandant d'Urville' (Marine BB4 1009). The entries in the 1841 Salon catalogue (numbers 1230–1233) are too general to tell us whether any New Zealand scenes were among the 25 shown and no critic whom we have read mentions, let alone describes, Le Breton's exhibits.
- 7 An account of this discovery was published in the *Otago Daily Times*, 18 August 1923. The vendor had other watercolours, presumably from the same source, which Dr Johnstone later regretted not having taken the time to look at.
- 8 The album contains numerous small studies which reappear in the lithographs integrated into larger compositions.
- 9 Archives Nationales, Paris (mss Marine 5 JJ 158bis).
- 10 Our list of wood-engravings after Le Breton is based on a study of the *Magasin pittoresque* from 1840 and the *Illustration* from its foundation in 1843, supplemented by the offerings of chance and serendipity in the shops of Paris print-sellers. It is highly probable that this list is incomplete.



Atterrissage à Akaroa-bay [1840] pencil 213 × 325mm. Saint Briec Municipal Library (Reproduced by permission)