

(b) With the title 'Péninsule de Banks.—Baie d'Akaroa, établissement de Canterbury (Nouvelle-Zélande)' and reduced to 103 × 222 mm (corners rounded), this block reappeared in the 100th issue of an unidentified serial published by Le Chevalier, rue Richelieu, 60, and Martinon, rue de Grenelle-St-Honoré, 14, Paris. This view has no connection with any drawing or lithograph we have located, but could correspond to numbers 152 or 153 in Le Breton's manuscript list.

### Village à Port-Cooper

(a) 86 × 155 mm (corners rounded), signed L. LEBRETON lower left, no engraver's signature, *L'Illustration*, no 450, 11 octobre 1851, p. 233.

(b) With the title 'Nouvelle-Zélande.—Village de Port-Cooper' and reduced to 86 mm × 137 mm, this engraving was subsequently re-used after 1867, in the section 'Livre Quatorzième, Océanie' of an unidentified book. Three houses, a *pataka* and all but the last two letters of the artist's signature have been lost.

This view has no connection with any drawing or lithograph we have located.

### Le mont Egmont

85 × 155 mm (corners rounded), signed L. LEBRETON lower centre, no engraver's signature, *L'Illustration*, no 450, 11 octobre 1851, p. 233.

As the *Astrolabe* did not visit the west coast of the North Island, this illustration cannot be derived from an original drawing by Le Breton.

### Un habitant de la Nouvelle-Zélande

80 × 70 mm (irregular), signed LEBRETON lower right, engraved by ABL (Andrew Best Leloir), *Magasin pittoresque*, 1843, p. 333.

The Saint Briec drawing folio 8 recto is of the same subject, but it is full-face with only half the *moko* drawn. The curious hat (?) is absent from the drawing in which the sitter wears a sort of boater. The engraving is grotesque and unsympathetic, whereas the drawing is the opposite.

### Le chef

120 × 74 mm (irregular), signed LL lower centre, no engraver's signature, *L'Illustration*, no 450, 11 octobre 1851, p. 232.

### La femme du chef

125 × 73 mm (irregular), signed LL lower right, no engraver's signature, *L'Illustration*, no. 450, 11 octobre 1851, p. 232.

Neither 'Le chef' nor 'La femme du chef' can be related to any other recorded work by Le Breton, but it must be recalled that numbers 148 and 156 in his manuscript catalogue are both 'Portraits de naturels'.

### Pirogue de la Nouvelle-Zélande.—Dessin par M. Lebreton

89 × 147 mm (corners rounded), signed LEBRETON lower left, engraved by ANDREW B. L. (Andrew Best Leloir), *Magasin pittoresque*, 1847, p. 341.

Numbers 149, 154 and 160 in Le Breton's manuscript catalogue, are drawings of canoes.

### Muséum d'histoire naturelle.—L'Aptéryx, d'après un dessin de M. WERNER

133 × 140 mm (irregular), no engraver's signature, *Magasin pittoresque*, 1842, p. 393.

Despite the attribution in the caption/title, the relationship which this block obviously bears to the coloured engraving of the kiwi, which does acknowledge a