

- 179: Grotte sur l'île Enderby (Iles Auckland)
 image 205 × 350mm, lithographed by P. Blanchard.
 Corresponds to number 142 in the manuscript catalogue, '[Vue] d'une Grotte'.
- 180: Port Otago (Nouvelle Zélande)
 image 278 × 420mm, lithographed by Sabatier.
 Corresponds to the Hocken Library's watercolour and presumably to number 147 in the manuscript catalogue, 'Vue de la Baie Otago'.
- 181: Mouillage d'Otago (Nouvelle Zélande)
 image 183 × 310mm, lithographed by P. Blanchard.
- 182: Entrée de la Baie des Iles (Nouvelle Zélande)
 image 235 × 397mm, lithographed by P. Blanchard.
 Corresponds to number 157 in the manuscript catalogue, 'Vue de l'Entrée de la Baie des Iles'.
- 183: Mouillage de Korora-reka (Baie des Iles)
 image 285 × 451mm, lithographed by Sabatier.
 Possibly corresponds to number 159 in the manuscript catalogue '[Vue] générale de la Baie des Iles'.
- 184: Cases de naturels (Baie des Iles)
 image 185 × 303mm, lithographed by P. Blanchard.
 May correspond to number 158 in the manuscript catalogue '[Vue] de la Maison d'un chef à la B[aie] des Iles'.
- 185: Baie d'Akaroa (Nouvelle-Zélande) (reproduced)
 image 260 × 442mm, lithographed by Sabatier.
 Apparently derived from drawing, Saint Briec Municipal Library. Possibly corresponds to number 151 in the manuscript catalogue, '[Vue] du Havre d'Akaroa'. A wood-engraving more closely related to the Saint Briec drawing appeared in the *Magasin pittoresque*, 1843.

Henri-Pierre-Léon-Pharamond BLANCHARD was born in Lyons in 1805 and died in Paris in 1873. Of the major reference works consulted, only Jean Laran's inventory of the post-1800 collections of the Cabinet des Estampes, Bibliothèque Nationale, Paris (volume 2, 1937) refers to Blanchard's activity as a lithographer. He travelled widely (Spain, North Africa, Mexico, Russia, the Caucasus) and was recognised as a specialist on exotic life. One series, *Courses de Taureau*, after his own drawings, was lithographed conjointly with Sabatier. He exhibited paintings in Paris from 1834 and in Lyons from 1839.

Jacques GUIAUD was born in Chambéry in 1811 and died in Paris in 1876. He is recorded as a painter of landscapes and genre subjects, as well as a lithographer. He exhibited at the Paris Salon from 1831 to 1876, and was awarded medals in 1843 and 1846.

'MEYER' is perhaps Auguste-Étienne-François MAYER, born in Brest in 1805, who died in Paris in 1890. He is recorded as a painter of seascapes, but no reference work consulted mentions any activity as a lithographer.

The date of Léon-Jean-Baptiste SABATIER's birth in Paris is not recorded: he died in that city in 1887. As well as his lithographs, Bénézit cites Sabatier's landscape and architectural drawings. He exhibited at the Salon from 1827 to 1870 and received a Third Class medal in 1839.