

Nouvelle Zélande

- No 147 Vue de la Baie Otago [cf. watercolour, Hocken Library, and plate 180]
148 Portraits de naturels
149 Dessin d'une Double Pirogue
150 Vue de l'atterrissage de la Baie Akaroa ['de la Baie' is crossed out and replaced by something illegible. cf. drawing, Saint Briec Municipal Library, and wood-engraving, 'Entrée de la Baie d'Akaroa']
151 ,, du Havre d'Akaroa [cf. drawing, Saint Briec Municipal Library; plate 185; and wood-engraving 'Baie d'Akaroa']
152 ,, du fond du havre d'Akaroa [cf. wood-engraving 'Baie d'Akaroa, établissement de Canterbury']
153 ,, du village d'Akaroa
154 Dessin de pirogue d'Akaroa
[There is no number 155]
156 Portraits de naturels
157 Vue de l'Entrée de la Baie des Iles [cf. plate 182]
158 ,, de la Maison d'un chef à la B. des Iles [cf. plate 184]
159 ,, générale de la Baie des Iles [cf. plate 183]
160 Dessin de Pirogue

Watercolour:

Port Otago, 1840

watercolour and charcoal, 343 × 479mm, unsigned, undated, no inscription, Hocken Library, Dunedin.

Purchased, London, June 1923, by Dr James Johnstone, and subsequently presented to the Hocken Library.

Lithographs in the Atlas pittoresque (1846)

(listed in plate number order)

174: Baie de Sarah's Bosom (Iles Auckland)

image 255 × 428mm, lithographed by Sabatier.

175: Fond de la Baie de Sarah's Bosom (Iles Auckland)

image 190 × 350mm, lithographed by J. Guiaud.

176: Aiguade aux Iles Auckland

image 202 × 372mm, lithographed by J. Guiaud.

177: Vue de l'Observatoire (aux Iles Auckland)

image 181 × 285mm, lithographed by P. Blanchard.

Derived from drawing, Saint Briec Municipal Library, and corresponds to Number 144 in the manuscript catalogue, '[Vue] de l'Observatoire'.

178: Ilot Basaltique dans la Baie Sarah's Bosom

image 185 × 322mm, lithographed by Meyer.

Corresponds to number 140 in the manuscript catalogue, 'Vue de l'île aux Basaltes'.