



[Maori portrait with half moko.1840] pencil ca.220 × 190mm. Saint Brieuc Municipal Library (Reproduced by permission)

When, after the return to France, Le Breton took the first steps to obtain the release of his drawings with a view to exhibiting them in the Salon (they were in the possession of the naval authorities in Toulon, the *Astrolabe*'s home port), he prepared a manuscript catalogue dated 8 January 1841, now among the naval archives deposited at the Archives Nationales, Paris.<sup>6</sup> In it he lists 174 works (of which 20 were New Zealand views) which he considered his