

binder in the book itself. The binding design is simple but elegant, with gilt-stamped decoration and gilt-edged pages. Also at the front of the first volume someone, probably a dealer, has written 'No.3158' (presumably a catalogue number), and Turnbull has added the phrase: 'a few pencil notes by Horace Walpole'.

One of Walpole's two notes is on the blank page facing the press-mark in volume two. It reads: 'see two most curious letters at p.132, & 271. H. W.'. These are well-known letters, one written by Sir John Harington to Robert Markham and the other by Lord Thomas Howard to Sir John Harington, both of which have been reprinted by N. E. McClure in his edition of Harington's *Letters and Epigrams* (Philadelphia, 1930; see pp.32-34 and 121-26). The first letter describes Queen Elizabeth's rage when she read Harington's account of Essex's Irish campaign, and the second letter advises Harington how best to conduct himself in the changed circumstances of the court of King James. Walpole's other note is in volume three, page 286. A cross is set against the word 'Earl' in the heading above a poem (Wyatt's 'My lute awake') and another cross at the foot of the page introduces the note: 'This must have been the Viscount [not Earl of] Rochford, brother of Anne Boleyn, & beheaded on her account'.

Walpole owned at least one other copy of the 1779 edition (Hazen No.411) and references in his correspondence show that he read an earlier volume of *Nugae Antiquae* published in 1775 as well. His use of the two books now in the Turnbull seems to have been quite typical of him. It is well known that he had literary, artistic and antiquarian interests and that he was profoundly bored by accounts of uncivilized parts of the world.

All three volumes of *Nugae Antiquae* have also been annotated in pencil in another hand, and two longer notes written in ink in the same or a similar non-Walpole hand were found on slips of paper placed between the pages they referred to. The separate slips of paper have now been transferred to the manuscript collection. The authorship of these non-Walpole annotations is not known, nor does it matter very much, for they are none of them original (I have checked them all). Some later owner or reader of the book has compared it with Thomas Park's re-arranged and annotated two-volume edition of *Nugae Antiquae*, published in 1804 after Walpole's death, and has copied into the book points of interest from Park's annotations. The transcriptions are selective, abridged and usually but not quite always accurate. At least one of them, the slip of paper about a 'pretty jewel' presented to Queen Elizabeth, perpetuates an error of Park's—the error is fully documented by Ruth Hughey in her *John Harington of Stepney* (Columbus, Ohio, 1971; see note 312 on pp. 240-41). A pencil note in volume one,