

Lewis call it. Keate's letter of presentation to Walpole is now in the Turnbull's manuscript collection (MS Papers 2167):

Dear Sir

Allow me before its publication to request you will do me the Honor of accepting the Account of the Jew Islands which accompanies this. in which I flatter myself you will find some Scenes to engage your Attention. I am sorry that the necessary attendance on this publication has deprived of the pleasure of meeting you but hope I shall see you before I leave Town or you fire for the Summer.

I beg leave to present the Compl<sup>t</sup> of Mr Keate and my Daughter and to assure you that I am with great Respect Dear Sir

Y<sup>r</sup> obliged & most  
obed<sup>t</sup> little Serv<sup>t</sup>  
Geo. Keate

Tuesday Morning  
17<sup>th</sup> June.

Walpole's bookplates in *Nugae Antiquae* are also 'BP<sup>2</sup> later state'. They are placed inside the front cover of each volume. Press-marks 'R.24', 'R.25' and '26' are written in ink on the versos of the marbled end-papers. These indicate the location of the set in Press R of the Round Tower, the fourth and last room at Strawberry Hill to be adapted to house Walpole's expanding library. The catalogue entry for the 1882 Sotheby's sale has been tipped in at the front of the first volume. This attributes the binding in red morocco to Roger Payne, but Hazen accepts Bohn's 1842 attribution to Kalthoeber. There is no label or other positive identification of the