

scientific groups and its proximity to other major scientific institutions and libraries makes Wellington an important centre for such research. Collections in other places, particularly Dunedin, Auckland, Nelson and Christchurch, are also significant in the discipline, and it is proposed that the conference will address itself to research on these. The meeting has been planned to follow the XV Pacific Science Congress in Dunedin, 1–11 February 1983. Sir Charles Fleming, FRS, has kindly agreed to chair the organising committee.

This will be the third major research seminar sponsored by the Turnbull Research Fund. Participation in the presentation of scholarly papers will, in the first instance, be by invitation but the organisers are also very anxious to hear from possible registrants. The Library and the Royal Society are severely constrained by space limitations and it is desirable that numbers be maintained at a comfortable level for discussion of the papers. Enquiries are most welcome and should be addressed to The Secretary, History of Science Conference, Alexander Turnbull Library, P.O. Box 12–349, Wellington. It is anticipated that the registration fee will be about NZ\$60.

Grant for Archive of New Zealand Music

Mr Ashley Heenan, Chairman of the New Zealand Composers Foundation, recently announced that the Foundation had awarded an annual grant of \$1,000 to the Turnbull's Archive of New Zealand Music. The funds are to be used at the Library's discretion in building and making accessible the collections related to New Zealand music. This year's grant will be used for the oral history programme in music, to record on tape the reminiscences, ideas and knowledge of persons who have made significant contributions to or who are knowledgeable in New Zealand musical activities. The generosity of the Foundation is very much appreciated, and ways will be determined for the grant to benefit as many areas of New Zealand music as possible.

National seminar of musicologists

During the weekend of 22–23 August 1981 the Turnbull was host to a national seminar of New Zealand musicologists organised by Dr Peter Walls of the Music Department, Victoria University. The seminar was planned around the visits to New Zealand of Professor Howard Mayer Brown, the eminent American author and musicologist, and Bruce Haynes, the renowned baroque oboist. The Turnbull Research Endowment Fund made a small grant towards Professor Brown's travel expenses within New Zealand.

Papers presented at the seminar were 'Eighteenth century vocal cadenzas' by Professor Brown; 'Continuo accompaniment for full voices: some explanations, difficulties and embarrassments in the music of Peter Phillips' by Professor John Steele (University of Otago); 'Trouvère chanson' by Dr Fiona McAlpine (University of Auckland); 'Early double reeds' by Bruce Haynes (Royal Conservatory of Music, The Hague);