

Milton collection to the international scholarly community was published by Oxford University Press for the Library.

The papers presented at the 1978 Turnbull Conference on New Zealand Social History (sponsored by the Research Fund) first published in the *New Zealand Journal of History* were reissued during the year under the title *New Zealand Social History* edited by Professor D.A. Hamer. The second Turnbull national conference on early modern studies was held on 7–8 February. The Research Fund sponsored the conference and made a grant to enable Dr Christopher Hill the distinguished historian of the seventeenth century English revolution to travel from Canberra to participate and deliver a paper on 'Milton in the Puritan Revolution'.

The second instalment of 250 entries of the *National Register of Archives and Manuscripts* was published by the National Library during the year. The *New Zealand National Bibliography* and the *Index to New Zealand Periodicals*, produced by the Bibliographic Unit, continued publication. The Turnbull Library Endowment Trust issued a set of prints from original paintings by E. A. Williams and the Research Fund in association with the New Zealand Wool Board issued seven coloured prints from originals by A. J. Cooper to inaugurate a new annual print series. The Friends of the Turnbull Library published two issues of the *Turnbull Library Record*.

Four exhibitions were mounted in the Library; one to mark the publication of *The Unauthorised Version*, a history of New Zealand in cartoons which drew very heavily on the Library's collections; 'The Surveying and Mapping of Wellington Province 1840–76'; paintings and drawings by E. A. Williams and his contemporary J. O. Hamley for the launching of the Williams prints; and 'Plague to Polio: New Zealand Health 1900–1950'.

THE ARCHIVE OF NEW ZEALAND MUSIC

In 1975 the Library created the Archive of New Zealand Music as a major research collection covering all aspects of musical composition and performance in New Zealand. In 1980 the first full-time member of staff was approved for the Archive and Miss J. Palmer appointed Subject Specialist and Librarian of the Archive of New Zealand Music. During the year a separate music room was established, the Library's policies on the acquisition of sound recordings were refined, filing and indexing systems established, and guidelines prepared for the integration of music manuscripts into the Manuscripts Collection. Major acquisitions during the year were manuscript scores and recordings from Douglas Lilburn, the early archives of the Wellington Chamber Music Society, and the papers of the late Hamilton Dickson.

CONSERVING THE COLLECTIONS

The staffing establishment of the Conservation Unit was increased by one conservation technician during the year. The staffing available for conservation is still insufficient to enable the Library to guarantee the long-term preservation of all the research materials in its care. Further