

HIGGS, SYDNEY HAMLET, 1884–1978.

8 watercolours various sizes. Include views of Bowen Street, Farish Street, Lambton Quay, Pumpkin Cottage, Sherry Valley, Nelson and Trentham Camp, 1918–ca.1940. PURCHASE.

HIMELY, SIGISMOND, 1801–1872. *Plage de Korora-rêka (Nouvelle Zélande)* [Paris, Bertrand, 1835]

Tinted lith. 29 × 38cm. PURCHASE.

EISE, IDA GERTRUDE, 1894–1978. *Grey day, eastern beach* [ca.1940]

Oil on hardboard 35 × 42.5cm. PURCHASE.

FANNING, JOAN. [John Cawte Beaglehole. 1954]

Oil 60 × 50cm. PURCHASE.

GULLY, JOHN, 1819–1888. [Mountain railway over the Rimutaka Range] 1880.

Watercolour 36 × 30cm. PURCHASE.

IVISON, THOMAS. *Sketchbook aboard Louisa Campbell to New Zealand, 1846–1847.*

29 pencil sketches in album 11 × 14cm. Sketches include convict ship *Tory*, Bay of Islands, Hauraki Gulf, coastal profiles of Bass Strait. Notes describe visit to Great Barrier Island, including yard of John Gillies, shipbuilder. *Louisa Campbell* was wrecked at Cape Farewell, 11 May 1847. PURCHASE.

LLOYD, TREVOR, 1863–1937. [Original drawings for cartoons. ca.1900–ca.1934]

84 chiefly ink, some watercolour various sizes. An important collection reflecting social and political attitudes of the period. PURCHASE.

LYNDON, EDWARD. *Mount Alford, Canterbury* [186–?]

Watercolour 26 × 36cm. PURCHASE.

[MANTELL, WALTER BALDOCK DURRANT] 1820–1898. *Akaroa, 1849.*

Ink 14 × 24cm. Shows Bruce's Hotel. PURCHASE.

PAUL, JOANNA MARGARET, b.1945. *Portrait of a blind writer* [O. E. Middleton] [1979]

Acrylic on cardboard 61 × 61 cm. Together with one watercolour and two pencil preliminary sketches. PURCHASE.

——— *Ruth Dallas* [1979]

1 acrylic, 3 pencil various sizes. PURCHASE.

PERKINS, CHRISTOPHER, 1891–1968.

9 ink, 1 pencil various sizes. Chiefly Wellington scenes of late 1920s and 1930s. PURCHASE.

[PETER, JULIET] *At Barc's studio* [1947–ca.1949]

6 watercolours various sizes. Studies of models at Helen Crabb's Wellington studio.

——— [Members of Helen Hitchings' group. ca.1949]

4 ink, 1 watercolour various sizes. Portraits of D. K. MacDiarmid, Helen Hitchings, John Drawbridge.

DONATION.

PETRAROJA. *Noukahiva-Oceania* [184–?]

Col. lith. 42 × 30cm. PURCHASE.

[PRESTON, REV. JAMES] 1834–1898. [Cricklewood, South Canterbury. ca.1875]

Watercolour 23 × 30cm. PURCHASE.