

- SHARPE, ALFRED, ca.1830–ca.1912. [*Devonport and the Waitemata harbour from above Parnell*] 1877.
Watercolour 42 × 62cm. PURCHASE.
- SHERWOOD, MAUD WINIFRED (KIMBELL), 1880–1956. [*Woman in blue and white by the sea. 19—*]
Watercolour 47 × 31cm. PURCHASE.
- SMITH, WILLIAM MEIN, 1799–1869. *Kaimatangi mouth of the river Kaiwata, 1855.*
Watercolour 18 × 26cm.
—— *Mr Hales Te Unuuunu* [186–]
Ink and sepia wash 18 × 26cm.
—— *Mr Russell's station at Kawa Kawa* [186–]
Ink and watercolour 18 × 26cm.
—— *Mouth of the Pahaoa* [186–]
Ink and watercolour 18 × 26cm.
—— *Pakuratahi, 1869.*
Ink and wash 18 × 26cm.
—— *Pirikawiti from Tawanui* [186–]
Watercolour 18 × 26cm.
—— *Tauwherinikau Hotel—Wairarapa* [186–]
Sepia ink and watercolour 18 × 26cm.
—— *Waikakeno, East coast* [186–]
Sepia ink and watercolour 18 × 26cm.
DONATION: Mrs F. Waghorn, Te Kuiti.
—— *Worksop Farm, Worksop Road, Masterton* [1863?]
Watercolour 16 × 20cm. DONATION: Mrs I. N. Scott, Auckland.
- STEWART, HELEN, b.1899. [*Life drawings with the Thursday group. ca.1948*]
13 conté drawings on newsprint each 48 × 37cm. Show members of Helen Hitchings' group. DONATION: Juliet Peter, Wellington.
- STEWART, JOHN TIFFIN, 1827–1913. *Wanganui, outer harbour, 1897.*
Watercolour 18 × 52cm. PURCHASE.
- STOWE, MRS J. *Wellington Harbour [and] Somes Island* [188–]
Watercolour 17 × 14cm. PURCHASE.
- [TURNER, DENNIS KNIGHT] b. 1924. [*Original drawings for book illustrations, 1946*].
59 ink 22 × 28cm. DONATION: A. H. & A. W. Reed, Wellington.
- [TURNER, GEORGE] 1833–1911. *Maori passengers. Ihiah Tainui, his wife and Maria with two children. Left on South side of upper ford of the River Bealey . . .* [ca. 1880]
Watercolour 13 × 19cm. PURCHASE.
- UNDERWOOD, FRANK. *Constance Craig, Auckland* [19–]
Watercolour 26 × 36cm. PURCHASE.
- VELDEN, PETRUS VAN DER, 1834–1913. *Sketchbook, 1913.*
9 pencil in album 11 × 18cm. DONATION: Mr G. Chote, Auckland.
- WALSH, PHILIP, 1843–1914. *8 sketchbooks, 1860s–1890s.*
Pencil, ink and watercolour various sizes. Chiefly New Zealand scenes, though three albums have scenes of France and Ireland. The New Zealand material includes Bay of Islands, Coromandel, Waitara and Waimate, reflecting Archdeacon Walsh's appointments in New Zealand. DONATION: Mrs J. Bradstreet, Hawthorn, Vic., Australia.