

*The Vocal Magazine Containing a Selection of the Most Esteemed English, Scots, and Irish Songs . . .* (Nichol, 63) provides a useful point to end this survey. Turnbull holds volumes 1 (1797) and 3 (1799) of this Edinburgh-published work, a collection of songs intended for amateur use. The 'Advertisement' illustrates the extent to which engraving had come to dominate music printing, and shows the direction which new developments in this field were to take:

The purchase of engraved music and the choice and selection of proper pieces are obstacles in the way of many performers . . . the engravers of music are generally illiterate . . . the invention [!] of printing the music with moveable types enables the editors to afford it at a price infinitely below that of engraved music.

#### REFERENCES

- 1 A. Hyatt King, *Four Hundred Years of Music Printing*, 2nd ed. (London, 1968) p.17.
- 2 Charles Burney, *A General History of Music (1789)* (New York, 1957) II, p.487.
- 3 D. W. Krummel, *Guide for Dating Early Published Music* (Hackensack, N.J., 1974) p.11.
- 4 Elizabeth F. Nichol, *Printed Music Published before 1800: a Bibliography of the Holdings of some Wellington Libraries* (Wellington, 1979). A Library School bibliography. I am deeply indebted to Elizabeth Nichol for much of the information in this survey. All items referred to here are given a reference to her bibliography in the form 'Nichol, item number'.
- 5 Lillian Pruett, 'Music research in Yugoslavia', *Notes*, 36 (Sept. 1979) 38-43.
- 6 Charles Humphries and William C. Smith, *Music Publishing in the British Isles from the Earliest Times . . .* 2nd ed., with supplement (Oxford, 1970).
- 7 Diana Poulton, *John Dowland* (London, 1972) p.43.
- 8 D. W. Krummel, *English Music Printing, 1553-1700* (London, 1975) p.68-9.
- 9 Humphries and Smith, p.172.
- 10 Krummel, *English Music Printing*. Chapter II contains a concise summary of the patents.
- 11 Krummel, *English Music Printing*, p.115.
- 12 Cecil Hopkinson, *A Dictionary of Parisian Music Publishers, 1700-1950* (London, 1954) p.6.
- 13 William C. Smith, *A Bibliography of the Musical Works Published by John Walsh During the Years 1695-1720* (London, 1948) p.vi.
- 14 See 13 and also William C. Smith and Charles Humphries, *A Bibliography of the Musical Works Published by the Firm of John Walsh During the Years 1721-1766* (London, 1968).
- 15 These are listed in William C. Smith, *Handel: a Descriptive Catalogue of the Early Editions*, 2nd ed., with supplement (Oxford, 1970).
- 16 Smith, *A Bibliography*, entry 15 and plates 3-4.
- 17 Smith, *Handel*, p.114, no. 6.
- 18 Humphries and Smith, p.122.