

Australia-New Zealand Foundation for editorial work on the journal of Samuel Stutchbury. The Edowment Trust made a grant to Mr Vincent O'Sullivan for editorial work on the letters of Katherine Mansfield and the Research Endowment Fund made grants to I. F. G. Milner for a biography of Frank Milner based on the Milner papers in the Library and to John Thomson for research in the Archive of New Zealand Music for his history of music in New Zealand. The Research Endowment Fund received grants from the Sir John Illott Charitable Trust and the Todd Foundation and \$10,000 from the Minister of Internal Affairs from lottery profits.

During the year work began on the recording of all books printed before 1801 held in New Zealand for the Early Imprints Project, a cooperative venture to provide a detailed union catalogue of all such publications in Australia and New Zealand. The project will also provide the British Library with details of books for the Anglo-American Eighteenth Century Short Title Catalogue.

Two senior positions in charge of special collections, a Curator for the art collection and a Music Librarian for the Archive of New Zealand Music, were created during the year. This gives further recognition to the importance of the Library's special subject collections and the need for specialists to interpret them to users.

Four exhibitions were mounted in the Library, a major one to mark the bicentenary of the death of Captain James Cook which drew on the collections of several other institutions; a display of photographs by William J. Harding; 'Entertainment Ephemera: posters and programmes from New Zealand's past'; and 'Sir Frederick Weld, pioneer pastoralist, politician and painter'.

The first instalment of 250 entries of the *National Register of Archives and Manuscripts* was published by the National Library during the year. Regular monthly issues of the *New Zealand National Bibliography* appeared as well as the 1978 cumulation, and the *Index to New Zealand Periodicals* was made available in two four-monthly instalments and an annual cumulation. The Turnbull Library Endowment Trust published J. C. Beaglehole's *Death of Captain Cook* in a limited edition of 50 copies and a facsimile of 1000 copies. The Trust also issued two print series, the 1979 regular series of three paintings by Christopher Aubrey and an extra series of flower paintings by Emily Cumming Harris. The Friends of the Turnbull Library published two issues of the *Turnbull Library Record*.

BUILDING THE RESEARCH COLLECTIONS

The growth of the collections is being deliberately retarded in order that the staff may cope with the backlogs of unprocessed materials. The Library is therefore continuing to be very selective in its acceptance of donations. Nevertheless donations were 421 compared with 317 last year. If growth has to be restricted further because of shortages of staff the ability of the collections to meet the demands of future users will be endangered.

A notable donation during the year was that of 24 watercolours by Sir Frederick Weld, G.C.M.G., from his granddaughter Mrs Mary Scrope.