

Non-Handel works published by Walsh and held by Turnbull include two separate editions of Arcangelo Corelli's *XII Sonatas of three Parts . . .*, one being the ca.1730 edition (Nichol, 9–12) and the other being what is probably the edition printed from re-engraved plates, ca.1740 (Nichol, 13–16). For this later edition Turnbull holds all parts except the “Organo”, which is held by Victoria University of Wellington. *XII Sonata's or Solo's for a Violin a Bass Violin or Harpsicord . . .* by the same composer is the edition of ca.1711 (Nichol, 18). The titlepage states: ‘This edition has ye advantage of haveing ye graces to all ye Adagio's and other places where the author thought proper by Arcangelo Corelli’, and so is of particular interest to performers of this music who are interested in authentic performance style.

More Walsh-published Handel items are held than are works by other composers issued by this firm. The earliest of these can be dated at 1740, and the latest which falls within the scope of this survey is dated ca.1800. The 1740 example is *Songs in l'Allegro ed Il Penseroso . . .* (Nichol, 45), distinctive for its use of a passe-partout frame by I. Collins on the titlepage. Walsh first used this frame in 1698, although it had been used in an earlier work of ca.1690, and was to use it for twenty-one other publications up to 1720.<sup>16</sup> *Alexander's Feast* is held in an issue of ca.1750 (Nichol, 31) and a re-issue from the same plates, probably of 1769 (Nichol, 32). Comparison of the two titlepages shows that the plates used are identical except that the two lines below the rule near the bottom, formerly reading ‘Printed for I. Walsh . . .’, have been re-engraved to read ‘Printed for William Randall successor to the late Mr Walsh . . .’. These two examples, incidentally, illustrate well the superiority of engraving over type for accurate vertical alignment necessary to print music in score.

Two issues of *Messiah* are held (Nichol, 38–39), probably engraved from basically the same plates, dated ca.1769 (‘Printed by Messrs Randall & Abell’) and ca.1800 (‘Printed & sold by H. Wright’). A ca.1785 issue of *Judas Macchabaeus* (Nichol, 37) is of interest because the same plates were used as late as 1850 by the publisher J. Alfred Novello.<sup>17</sup> *XXIV Overtures Fitted to the Harpsicord or Spinet . . .* (Nichol, 48) gives examples of the many arrangements for domestic use of popular pieces by Handel. This edition is probably that of 1730, and is made up of prints from the plates of four earlier collections to which has been added a collective titlepage.

Eighteenth century publishers apart from Walsh and his successors are well represented in the Turnbull Library's holdings. Twelve items issued by John Watts have been identified. Watts published a large number of ballad operas and plays, including